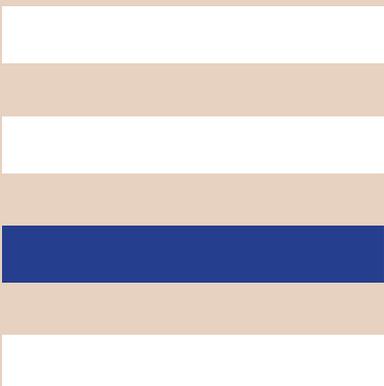
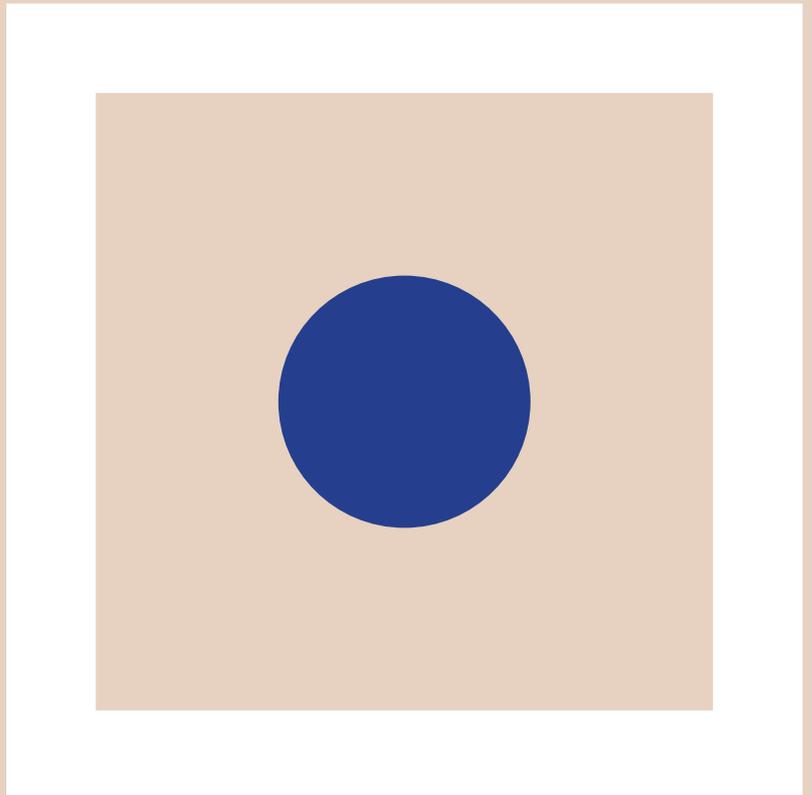
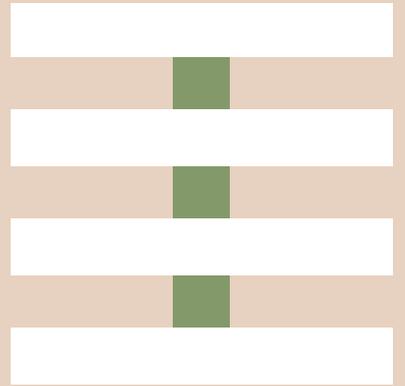
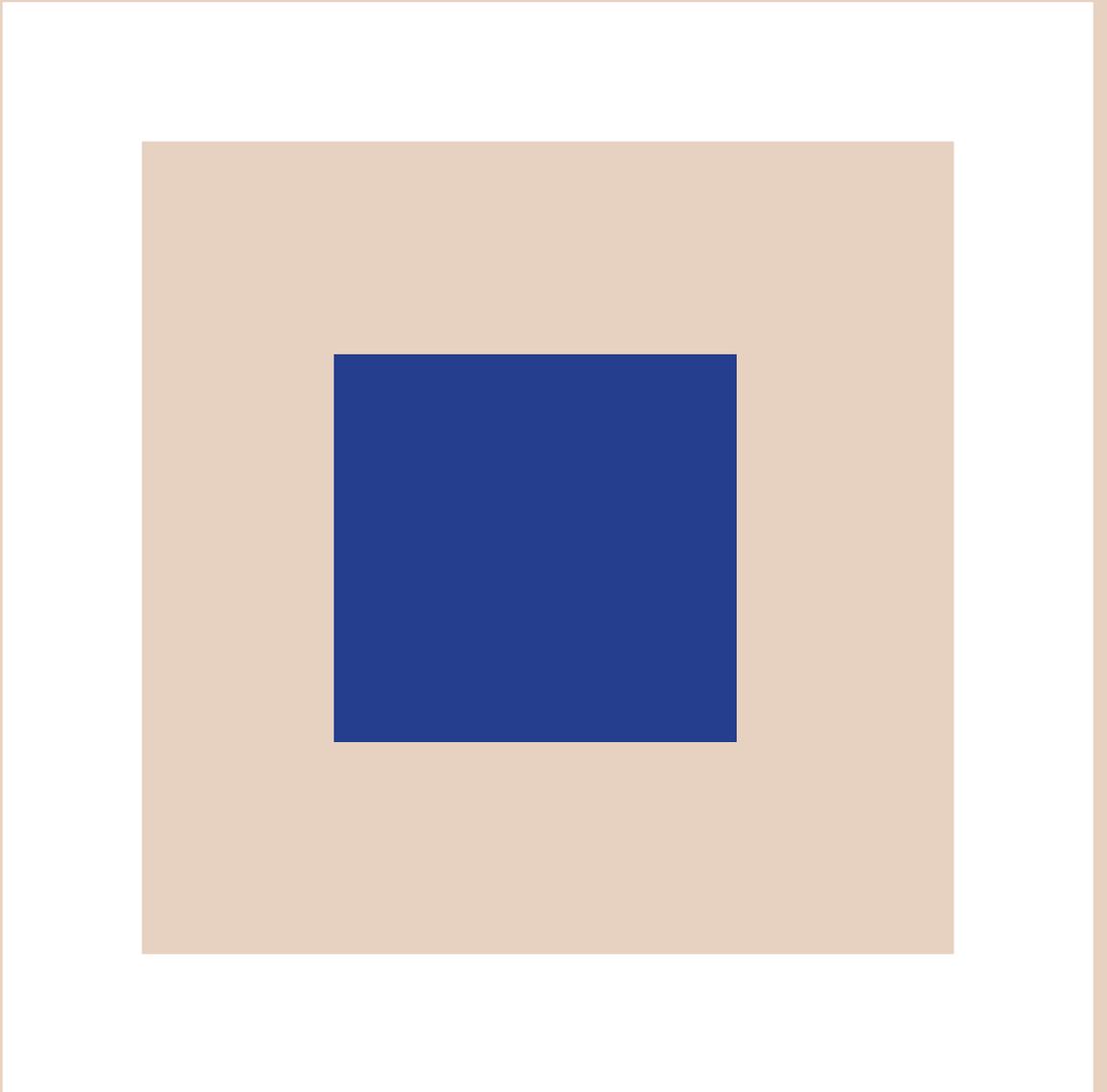
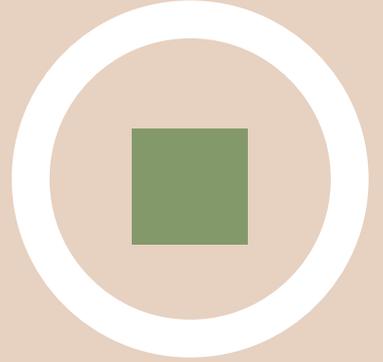


LOCALDESIGN

PRESENTS

LOCAL MILAN NO. 3





LOCAL DESIGN

PRESENTS

LOCAL MILAN NO.3

The third edition of LOCAL MILAN presented by LOCAL DESIGN features 26 Australian designers and is the largest independent showcase of Australian design in Milan to date. Pioneering the way forward for Australian design, Emma Elizabeth, founder of LOCAL DESIGN, has single-handedly curated and directed the exhibition to advance awareness and understanding of Australian design amongst a global audience.

“It’s hard to describe Australian design as it draws from so many cultures and influences,” says Emma Elizabeth. “The objective of LOCAL MILAN is to present a collective of Australian design that will heighten the global perspective of our Australian aesthetic and style, encouraging and supporting local designers to continue raising the bar.”

WWW.LOCALDESIGN.COM.AU

@LOCAL_DESIGN

LOCAL DESIGN provides a platform, unified voice, marketplace and network for Australian designers. Cross-disciplinary designer Emma Elizabeth founded the LOCAL DESIGN platform in 2015, which includes a website, exhibitions and events that showcase local professionals’ talents with the mission of encouraging people to “think global and buy local.” LOCAL DESIGN connects creative talent and brands, supports Australian designed production and export and actively promotes the growth of the design industry.

Emma Elizabeth has a connection to Milan where she studied Scenografia , a fusion course of interior design, industrial design and set design. After graduating from IED in 2006 she established Emma Elizabeth Designs her other practise and takes a cross-disciplinary approach to art direction, design, styling and creative conceptualization.

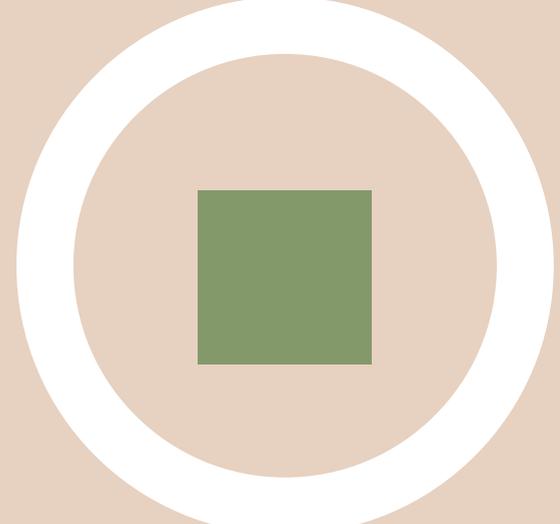
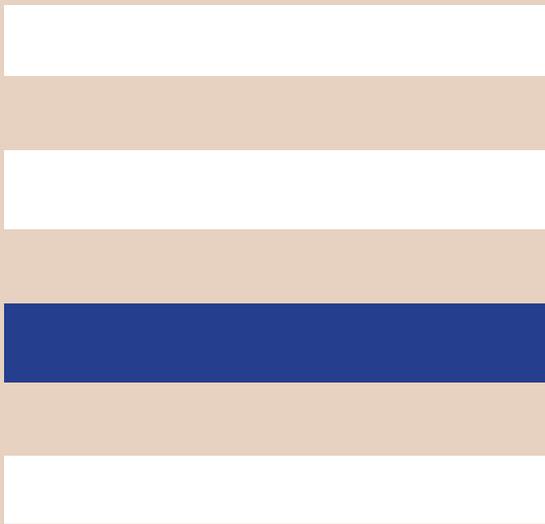
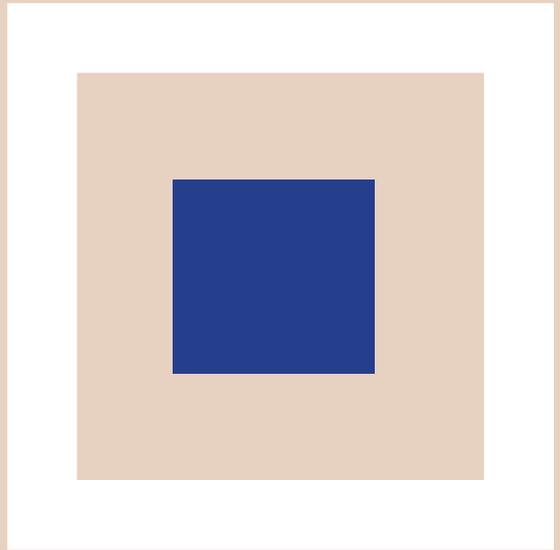
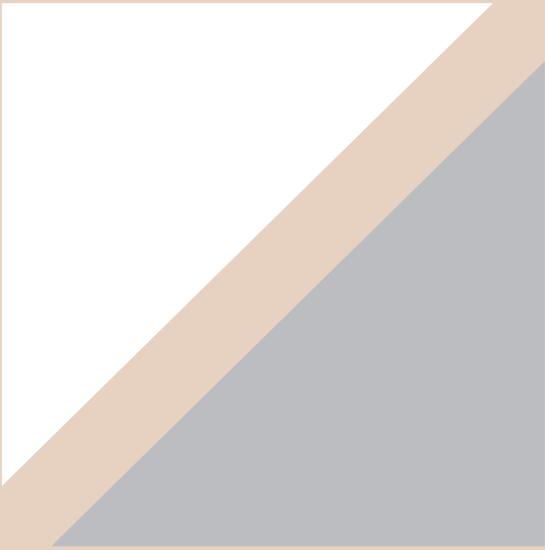
LOCAL DESIGN

PRESENTS

LOCAL MILAN NO.3

DESIGNERS

- | | | | |
|---|---------------------------|---|------------------------------|
|  | 1. EMMA ELIZABETH |  | 11. HENRY WILSON |
|  | 2. TOM FEREDAY |  | 12. FRED GANIM |
|  | 3. TOM SKEEHAN |  | 13. VOLKER HAUG |
|  | 4. ADAM CORNISH |  | 14. HAVA STUDIO |
|  | 5. ADAM GOODRUM |  | 15. JAMIE DURIE |
|  | ARTHUR SEIGUR |  | 16. ROSS GARDAM |
|  | 6. SAGITINE |  | 17. DOWEL JONES |
|  | 7. KORBAN FLAUBERT |  | 18. CHRISTOPHER BOOTS |
|  | 8. DANIEL EMMA |  | 19. NICHOLAS FULLER |
|  | 9. JON GOULDER |  | 20. LYN & TONY |
|  | 10. ACV STUDIO |  | 21. KATE BANAZI |
| | |  | 22. WALTER BARDA |
| | |  | 23. JONATHAN ZAWADA |
| | |  | 24. CHARLES WILSON |
| | |  | 25. SP01 |



EMMA 01. ELIZABETH

SYDNEY

PEACOCK CHICLID (FISH)

Developing from the Natural Progressions collection with Designer Rugs, Emma Elizabeth's hall runner is at the entrance of the exhibition. Inspired by the colourful markings of the Peacock Chiclid (fish) and guides visitors into the Palazzo. Working as both the curator of the LOCAL MILAN exhibition and a designer in her own right.

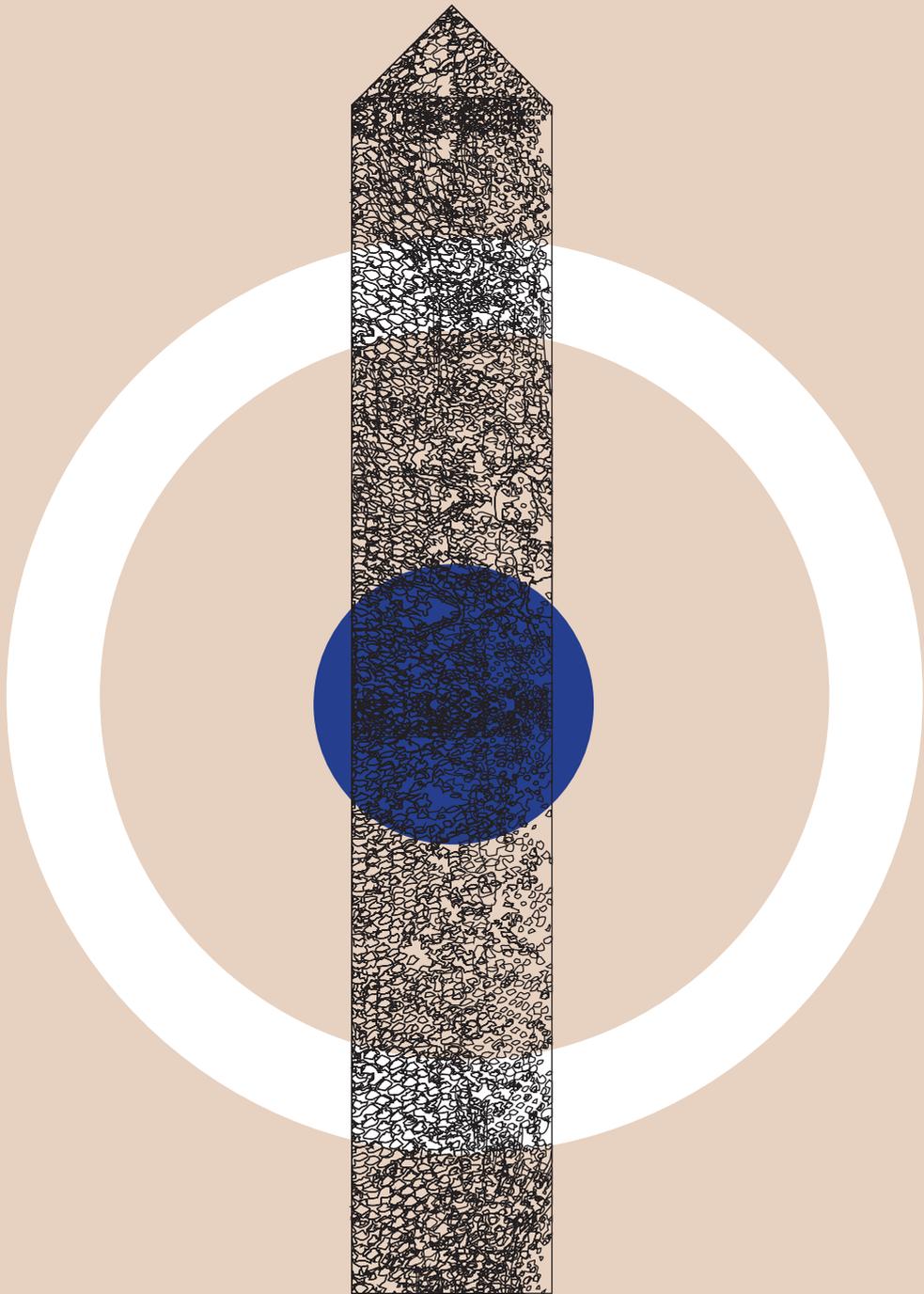
Emma Elizabeth is a highly innovative designer and stylist who takes a cross-disciplinary approach to design, working across the realms of art direction, design, styling and creative conceptualization. Emma Elizabeth studied Scenografia in Milan, Italy, a fusion course of interior design, industrial design and set

design, after which she established Emma Elizabeth Designs 13 years ago in Australia. She is also the founder and creative director of LOCAL DESIGN.

WWW.EMMAELIZABETHDESIGNS.COM

[@EMMAELIZABETHDESIGNS](https://www.instagram.com/EMMAELIZABETHDESIGNS)

PEACOCK CHICLID (FISH)



TOM FEREDAY

02.

SYDNEY

SIA

Tom Fereday will present a limited edition forged metal series of the new SIA chair for Australian brand NAU. Working with local artisans in Sydney the chairs have been hand made and forged from solid Aluminium and Bronze to re-interpret the minimal slender form. The SIA chair is contrasted by an elegant minimal metal frame which supports the sculptural hand polished cast elements. 1/5 solid forged Aluminium chairs will be presented alongside 1/1 solid bronze chair. Tom Fereday develops products based on the principle of honest design.

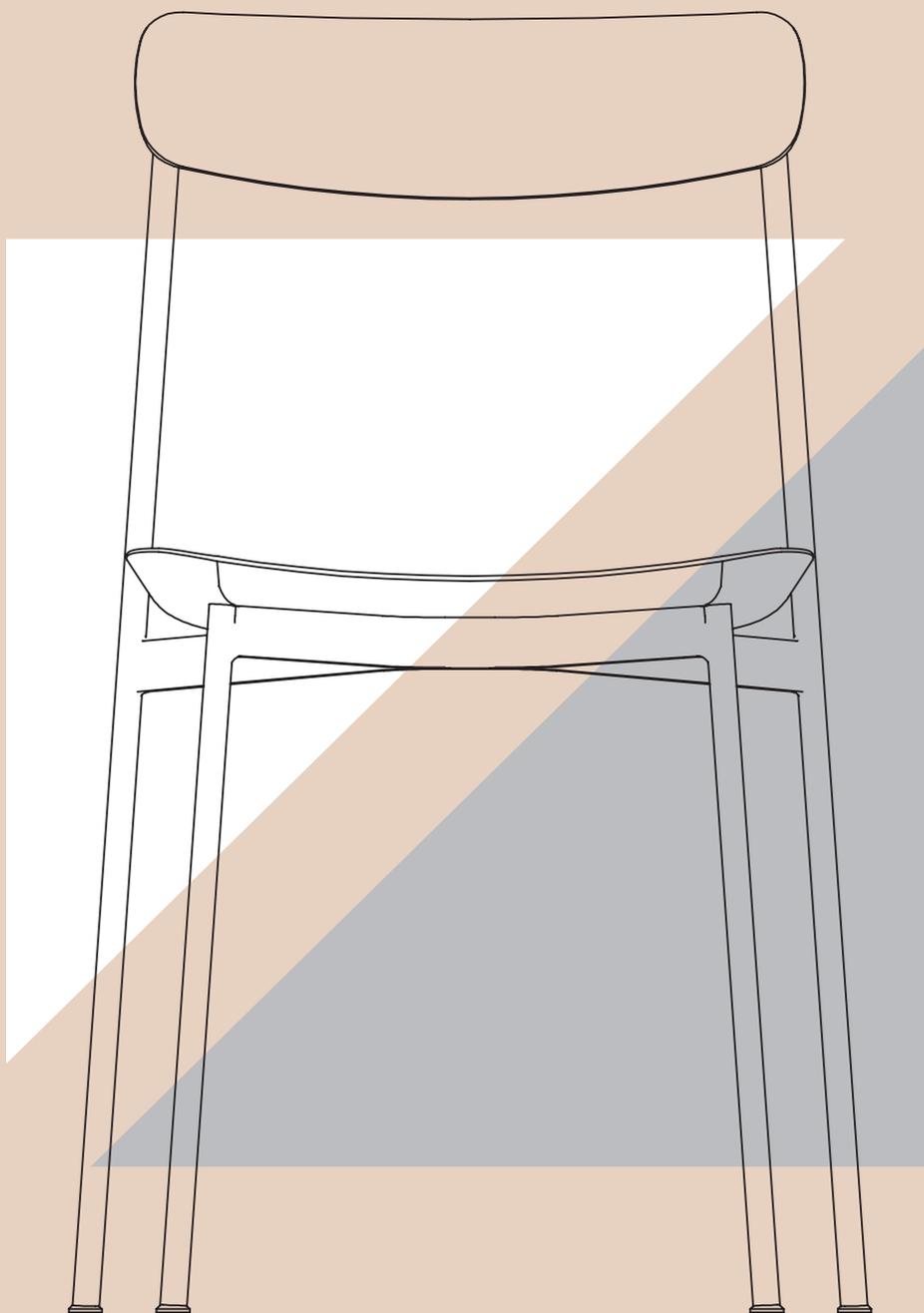
WWW.TOMFEREDAY.COM

[@TOM_FEREDAY](https://twitter.com/TOM_FEREDAY)

Conveying a design process that celebrates the materials and manufacturing processes behind furniture and products. By using the environment as a positive design constraint, Tom guides intelligent and thoughtful design outcomes that connect with people through natural materials, tactile finishes and innovative design.

07.

SIA



#LOCALMILAN

TOM 03. SKEEHAN

CANBERRA

NAVE - SO

The Canberra based designer will show two new pieces including: the NAVE chairs

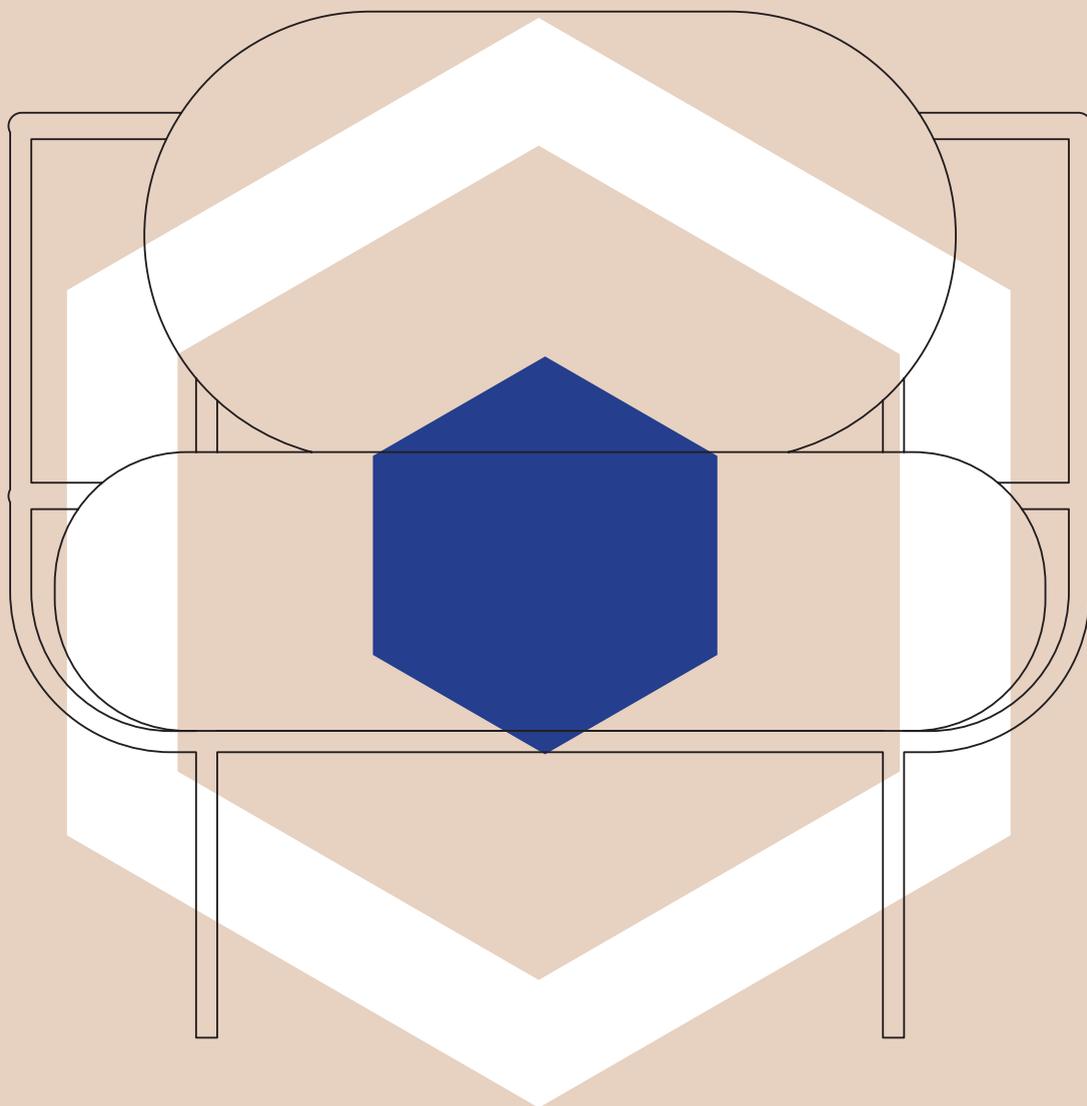
slender external frame is an expression of nautical construction processes. The frame is refined to the essential structural elements, gently cradling the dominant upholstered forms. A material driven approach to design forms the chairs driving aesthetic, with tubular steel and tactile finishes complimented by unique upholstery details. Along with the new SO glass light is a hand-blown limited edition desk lamp. The minimal form focuses on the central glass diffuser, enveloped by a transparent outer form that allows for interchangeable glass elements to customise the colour and vibrancy. keehan Studio is the design firm headed by founder Tom Skeehan, based in Canberra. It produces commercial furniture, light and product

design, adopting a uniquely considered, material-minded process. Skeehan designs have been awarded and exhibited internationally. Skeehan Studio designs and manufactures in Australia, working closely with local vendors to ensure quality articulations of its designs, fostering local support and efficient sourcing of materials. Tom is committed to education, his own learning and also activating knowledge of just how great good design can be. He regularly presents talks and events encouraging community participation, sharing of ideas and most of all enjoyment.

WWW.SKEEHAN.COM.AU

@SKEEHANSTUDIO

NAVE



ADAM 04. CORNISH

MELBOURNE

REV & STRAND

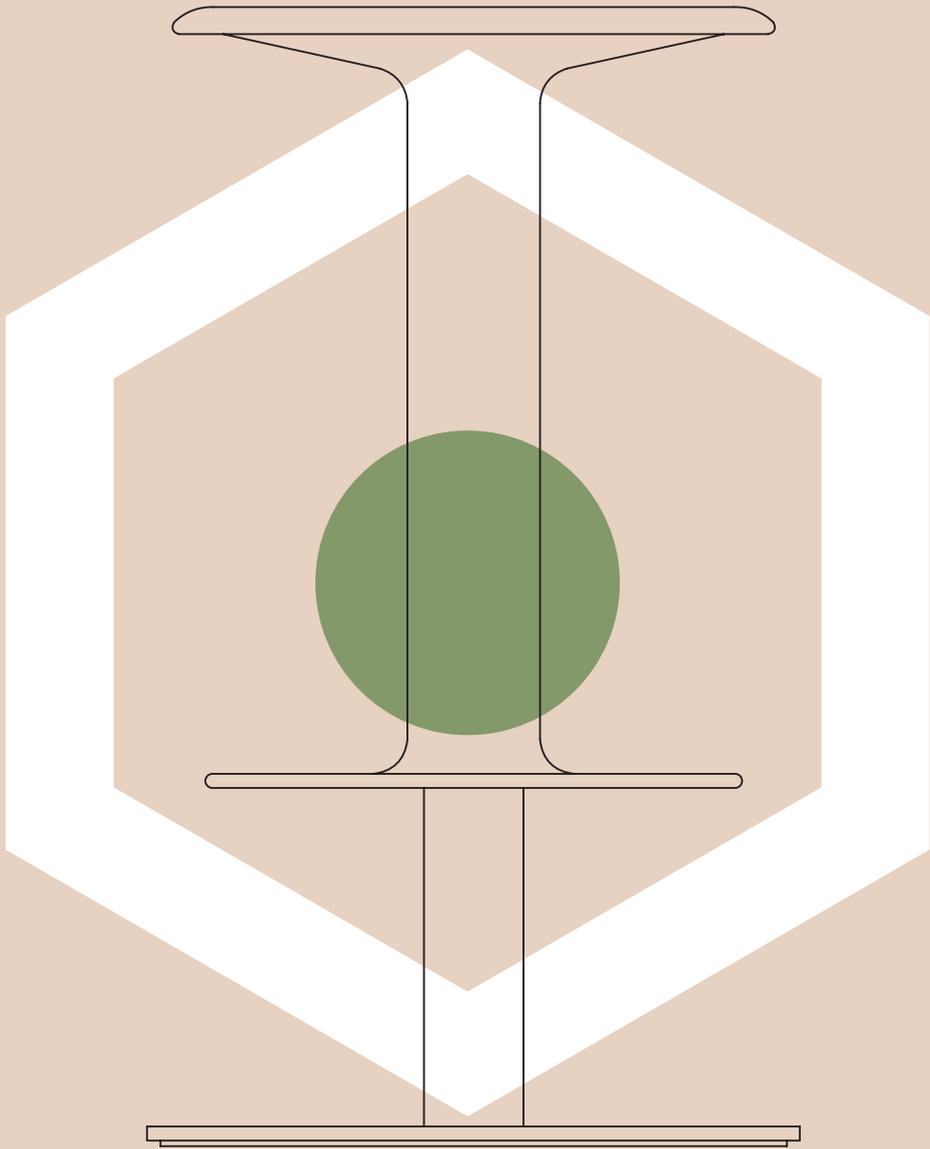
Adam Cornish exhibits two pieces produced for Australian brand NAU. The finish of Rev stool exaggerates its revolved silhouette, and Strand chair is simplistic in style but rich in technology and thought. Adam has also worked with international brand Alessi.

Adam Cornish is a multidisciplinary designer working from his independent design studio in Melbourne Australia. Adam aims to create honest accessible products developed through research and by allowing products to find their natural expression. By combining strong, simple design solutions with a palette of natural tactile materials Adam strives to create individual products with visual and physical longevity. "I am very interested in nature and our natural environment. When you look at nature you see how

all the different organisms have evolved and adapted to suit their environments. I like to think of design in a similar manner. If you look at your work as merely a rung on a ladder, slowly steering products in a certain direction, hopefully simplifying and improving them as we go."

WWW.ADAMCORNISH.COM
@ADAMCORNISHDESIGN

REV



05.

ADAM GOODRUM ARTHUR SEIGUR

SYDNEY

THE BLOOM CABINET

The Bloom cabinet by industrial designer Adam Goodrum and marquetry artisan Arthur Seigneur is inspired by the form of a lotus in full bloom. This art piece is graphically bold - a kind of post-Pop mandala - and is made with individual stems of imported and hand-tinted French rye straw. More than 1400 sections are inlaid in timber to develop the pattern, texture and hue.

Born in Paris, Arthur Seigneur grew up with his father, Jean-Luc Seigneur, renowned engraver artist. He started an apprenticeship at CFA La Bonne Graine in a woodwork school at age 16. After working in New Orleans as a cabinet maker, Arthur returned to France he perfected his skills and technique with distinguished straw marquetry specialist Lison de Caune. Arthur moved to Sydney in 2015 with the desire to introduce straw marquetry to the Australian market, by way of high-end furniture and interiors.

Adam Goodrum grew up in Western Australia then moved to Sydney to study Industrial Design. Since

graduating he has received many accolades including the 'Young Designer of the Year' and the prestigious Bombay Sapphire Design Award. In 2015 Adam received the Indesign Luminary award and his installation "Unfolding" won the NGV Riggs Prize. Focusing on furniture, product and interior design his work unifies functionality with aesthetic. Central to much of Adams work is his fascination for movement, geometry and bold colour. His practice includes an impressive list of clients including Cappellini, Alessi, Normann Copenhagen, Veuve Clicquot, Tait and Cult. Adam is also a founding member of Broached Commissions.

Adam's work has been published and showcased throughout the world and is collected by Museums.

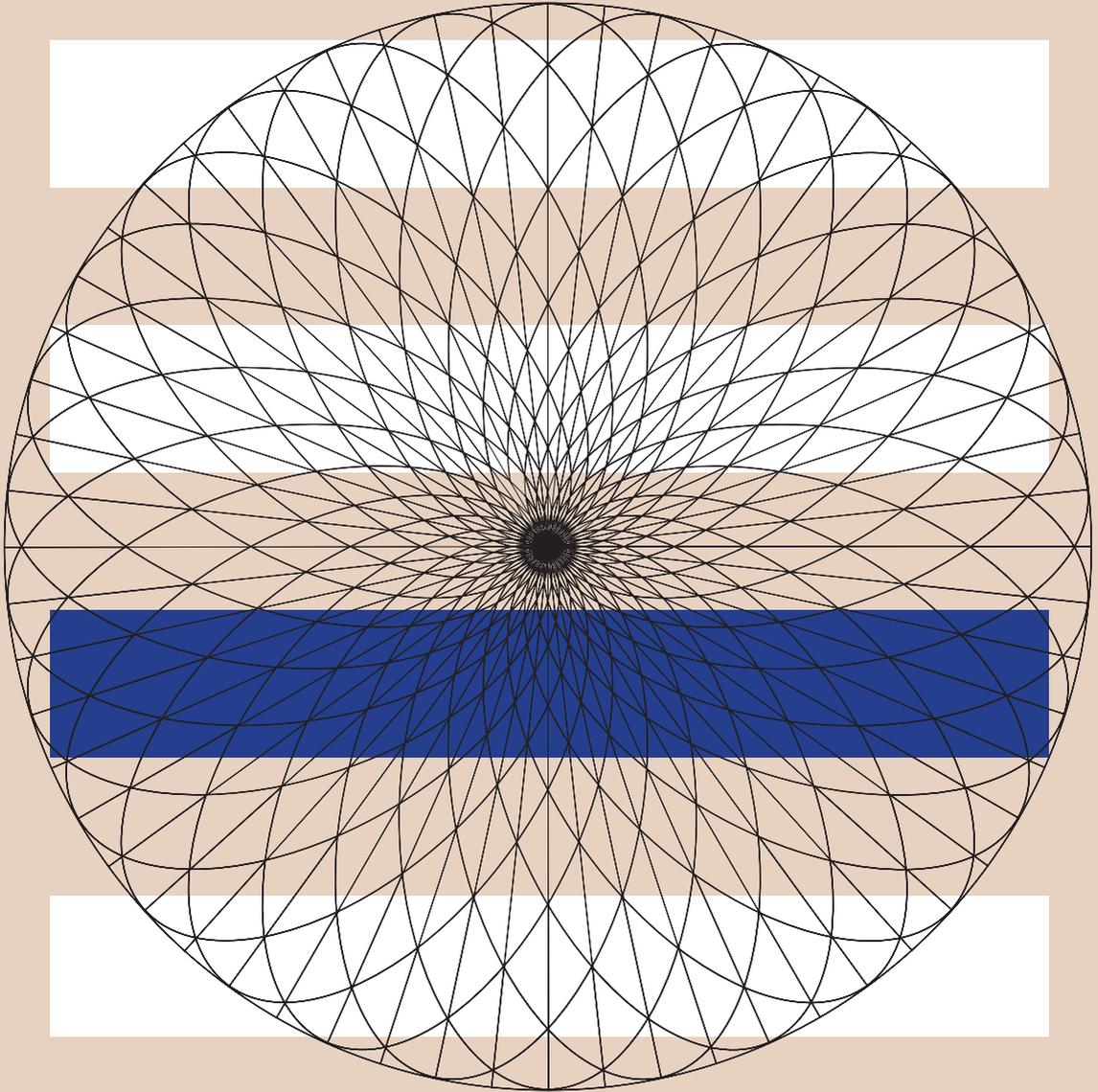
WWW.ADAMGOODRUM.COM

[@ADAMGOODRUMSTUDIO](https://www.instagram.com/ADAMGOODRUMSTUDIO)

WWW.ARTHURSEIGNEUR.COM

[@ARTSEIGNEUR](https://www.instagram.com/ARTSEIGNEUR)

THE BLOOM CABINET



06.

SAGITINE

SYDNEY

THE SYDNEY 30

Two extensions from Tina Clark's main collection will be showcased in collaboration with Andrew Simpson from Vert Design. Adding a limited edition re-imagining look to the Art Deco-inspired storage forms referencing vintage Louis Vuitton steamer trunks and celebrate a time when our worldly possessions were fewer but truly treasured. An antithesis to 'fast fashion', designed for longevity 'The Sydney' 30 box stand will be showcased in a gradient of Pantone colours along with her core 6 box stand The Santiago Luxe.

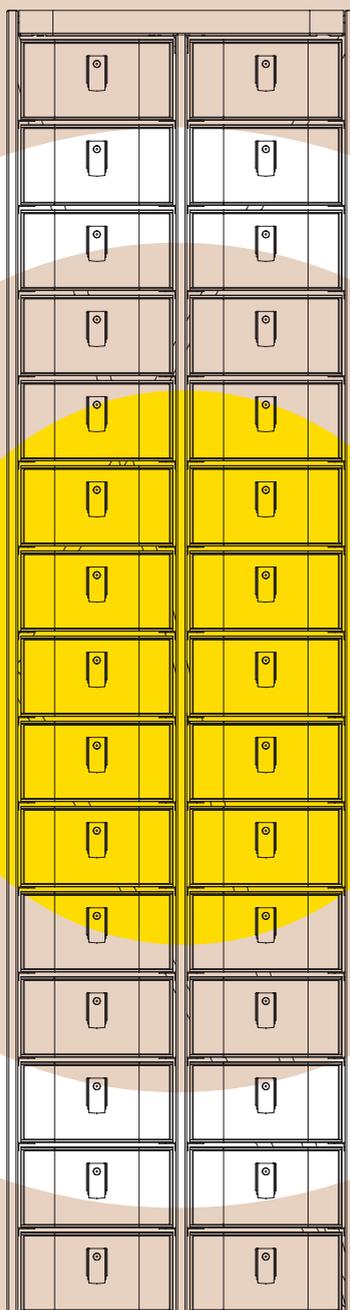
Tina Clark Sagitine / Andrew Simpson Vert Design
 Founded by Sydney-sider Tina Clark in 2015, and designed in collaboration with Andrew Simpson from Vert Design, Sagitine produces luxury storage for shoes, accessories and collectibles. With a focus on enduring

design and quality materials, the premium collection is beautiful, flexible and functional. Although the brand was born following a tireless search by Tina Clark for a stylish solution to store her beloved fashion and accessories collection, the creative partnership forged with Andrew Simpson has unveiled a more profound purpose for Sagitine than storage alone. Both parties have an appreciation of quality materials and craftsmanship, and a desire to create products that combine ingenuity, practicality and a strong ethical commitment.

WWW.SAGITINE.COM

@SAGITINE

THE SYDNEY 30



07.

KORBAN / FLAUBERT

MELBOURNE

SALOME

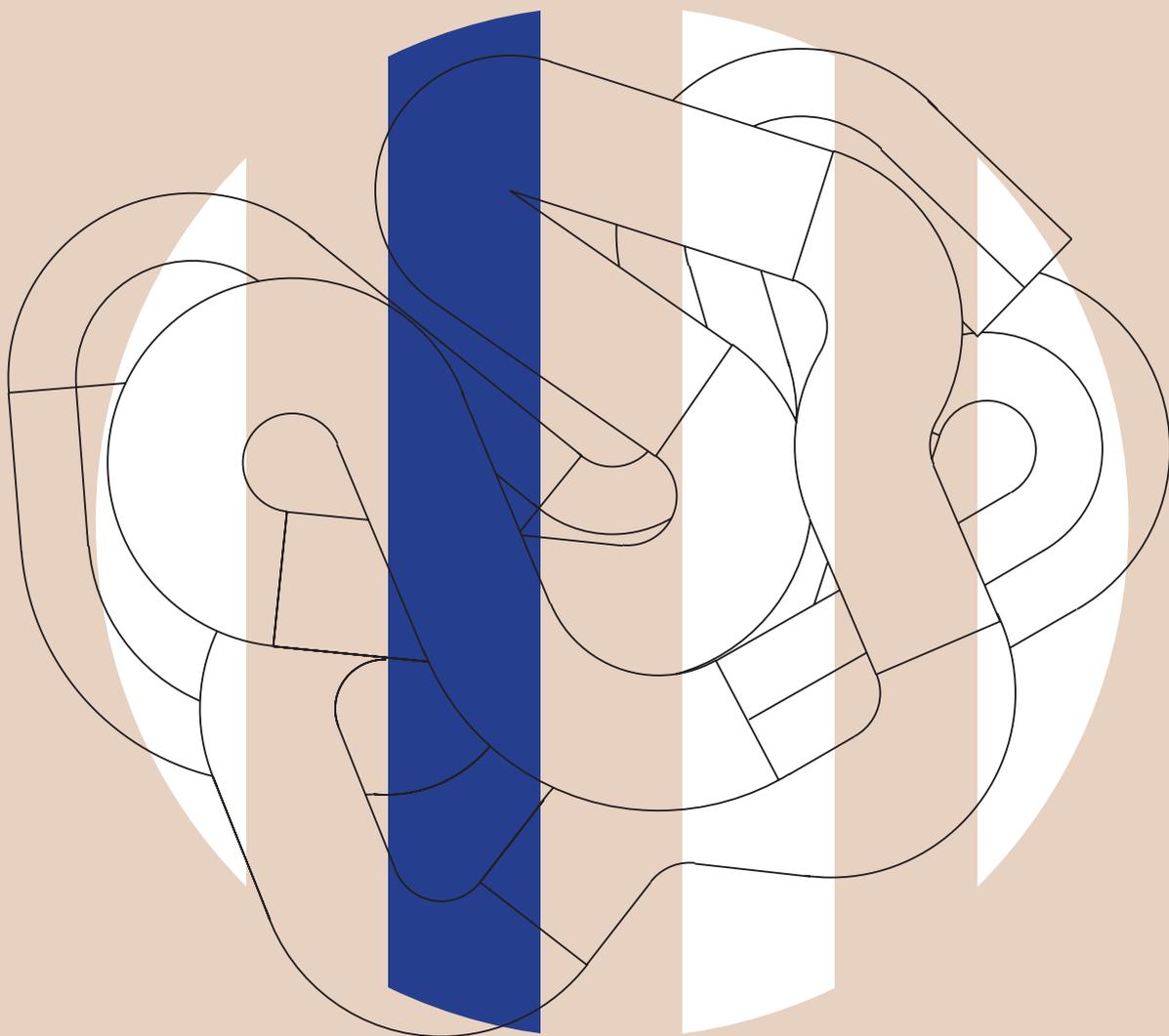
Janos Korban and Stefanie Flaubert's design and sculptural practise explores metal and motion. At LOCAL MILAN they present Salome, a reinterpretation of the classical nude in large-scale raw black steel, which reveals the lyrical heat pattern of its production.

Korban/Flaubert work across design and sculpture producing furniture, sculpture, screens and installations. The practice explores metal and motion in an intensive workshop setting. Metal manipulation in the workshop leads to objects and sculpture with a sense of fluidity and contained energy.

WWW.KORBANFLAUBERT.COM.AU

@KORBAN_FLAUBERT

SALOME



DANIEL 08. EMMA

ADELAIDE

BLING BLING DYNASTY

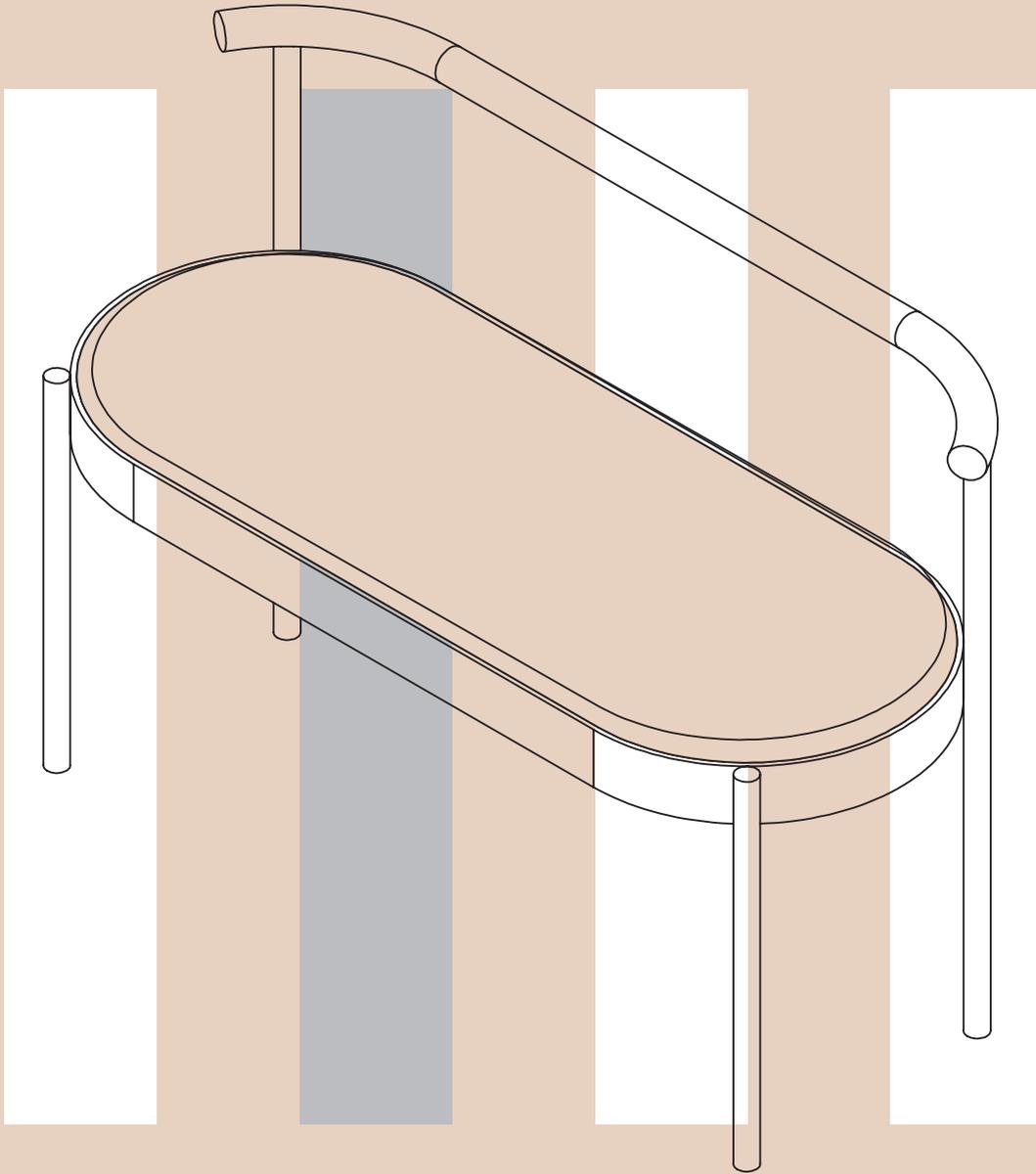
In a second interpretation of Bling Bling Dynasty, Daniel Emma shows a collection of objects full of colour and memories, inspired by travels to Hong Kong and Japan.

Daniel To and Emma Aiston established design studio DANIEL EMMA in 2008 in order to express their thoughts through industrial design. The studio works on a large variety of projects, ranging from desk objects to installations, and creates the unexpected using simple forms and drawing influence and insight from the diverse culture that Australia presents.

WWW.DANIEL-EMMA.COM

@DANIEL_EMMA

BLING BLING DYNASTY



JON 09. GOULDER

ADELAIDE

INNATE FOR SPENCE & LYDA

Jon Goulder's Innate collection is a range of furniture with an innately Australian design language: sparse and lean. Pieces are pared back to essential elements and made with materials unique to the Australian sensibility. The collection Innate for Spence & Lyda includes: coffee and side tables, lounge chair, credenzas and console table/vanity/desk. This capsule collection of essential pieces for the home is the result of the first collaboration between Adelaide based furniture designer Jon Goulder, and Sydney design retailer Fiona Lyda.

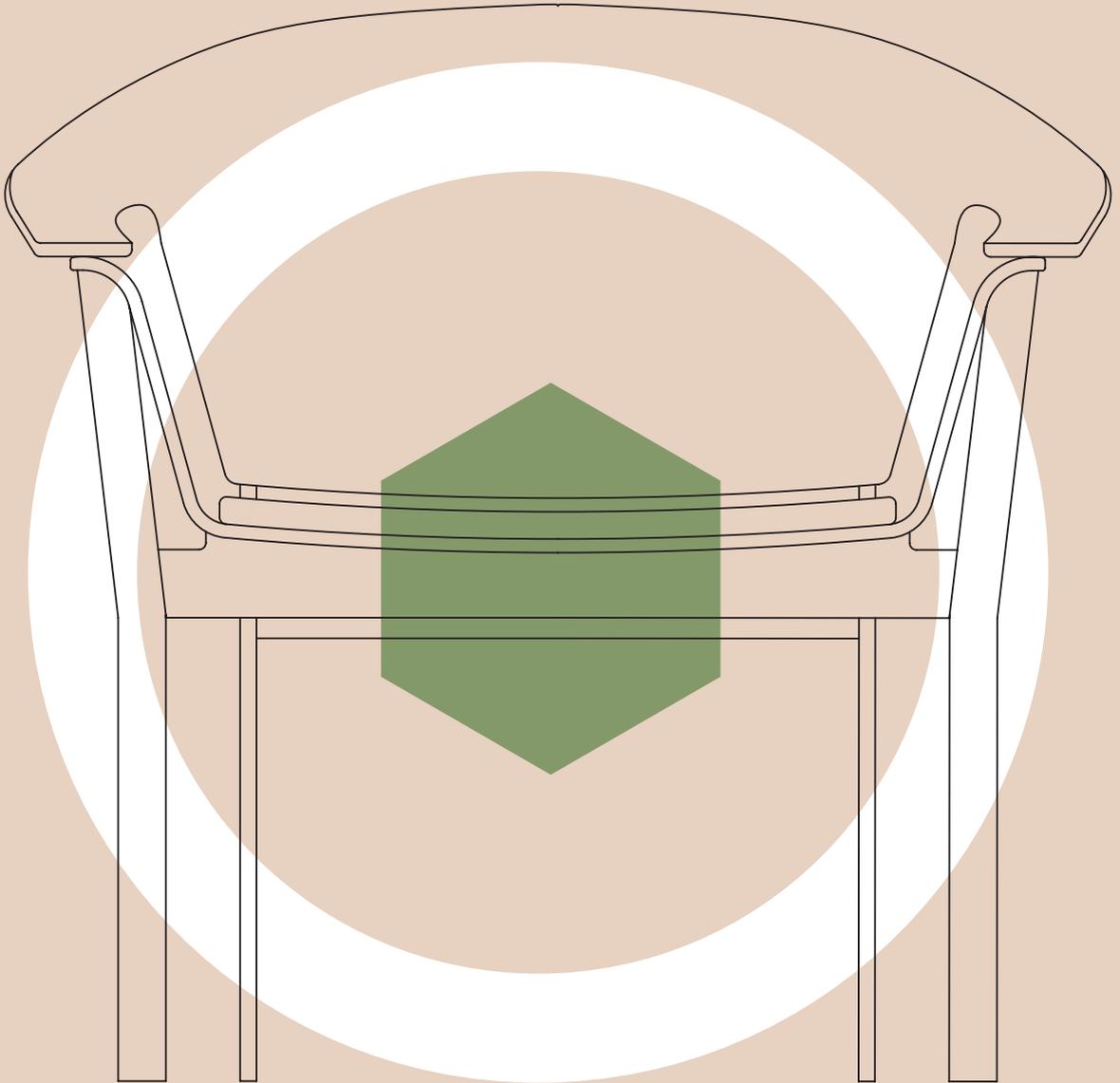
Jon Goulder is a fourth generation furniture maker. After graduating from Canberra School of Art he established his design consultancy, Jon Goulder Designer Maker. His

work has featured in a number of major exhibitions and publications around the world and Jon is currently the Creative Director of the furniture studio at the Jam Factory in Adelaide.

WWW.JONGOULDER.COM

@JONGOULDER

INNATE FOR SPENCE & LYDA



ACV STUDIO

10.

MELBOURNE

BRASS SCULPTURES OF FREE USE

Anna Varendorff showcases an extended brass vase collection, Brass Sculptures of Free Use sculptural works that will transform voids and walls, along with a new table light. This builds on last year's success at LOCAL DESIGN in which Wallpaper* magazine selected A.C.V Studio's work Glass Half Full Vase for a 2018 designer of the year award.

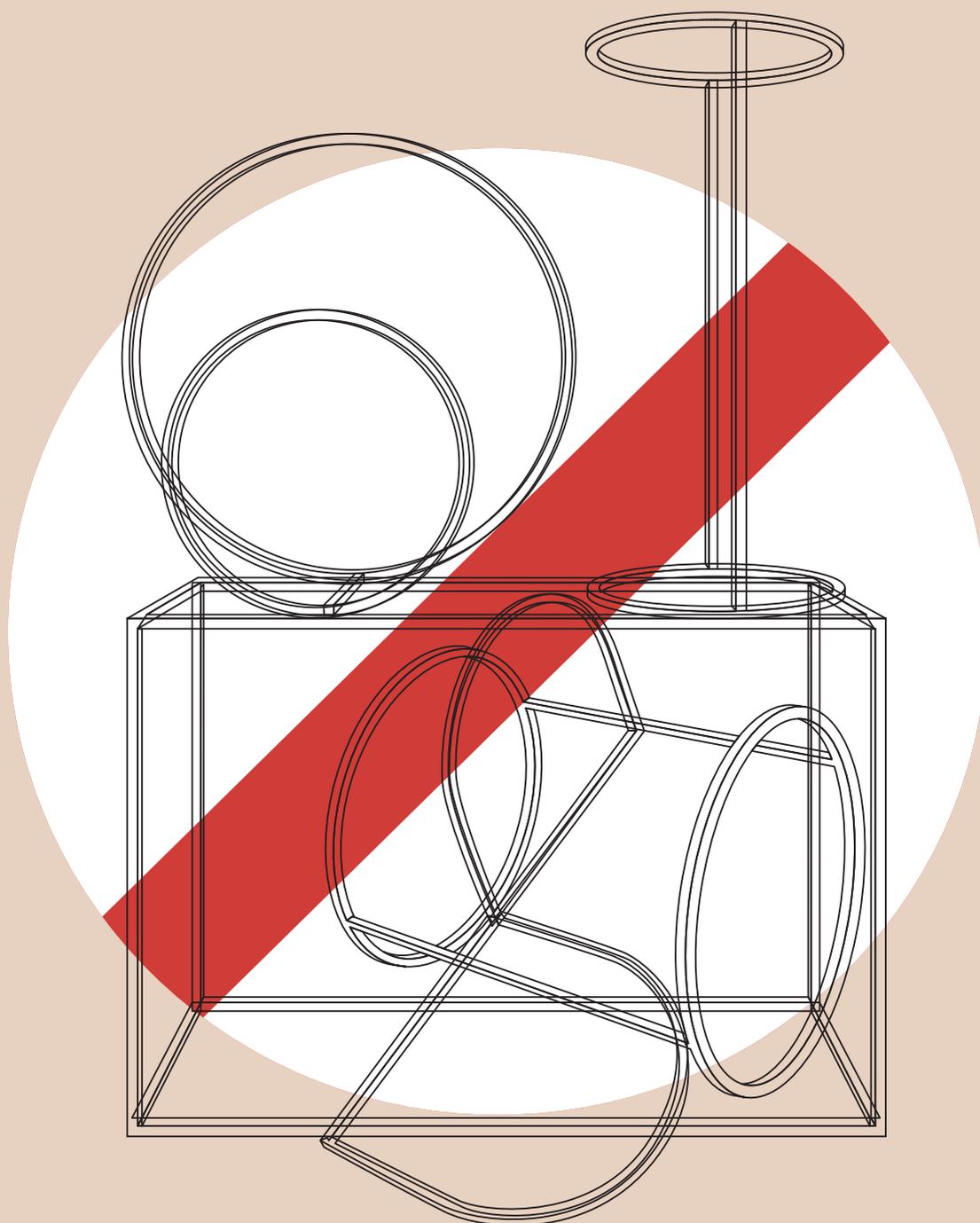
A.C.V studio is an experimental practice that takes the role of the craftsperson into the field of the designer, whilst maintaining the singularity and the nuance of pieces all produced by one individual. A.C.V studio is the project of artist Anna Varendorff, whose formal training as a metalsmith and

artist is adapted to make everyday objects from the intersection of a materials' potential, a utilitarian need and a thoughtful conceptual space.

WWW.ACVESTUDIO.COM

@ACVESTUDIO

BRASS SCULPTURES OF FREE USE



HENRY 11. WILSON

SYDNEY

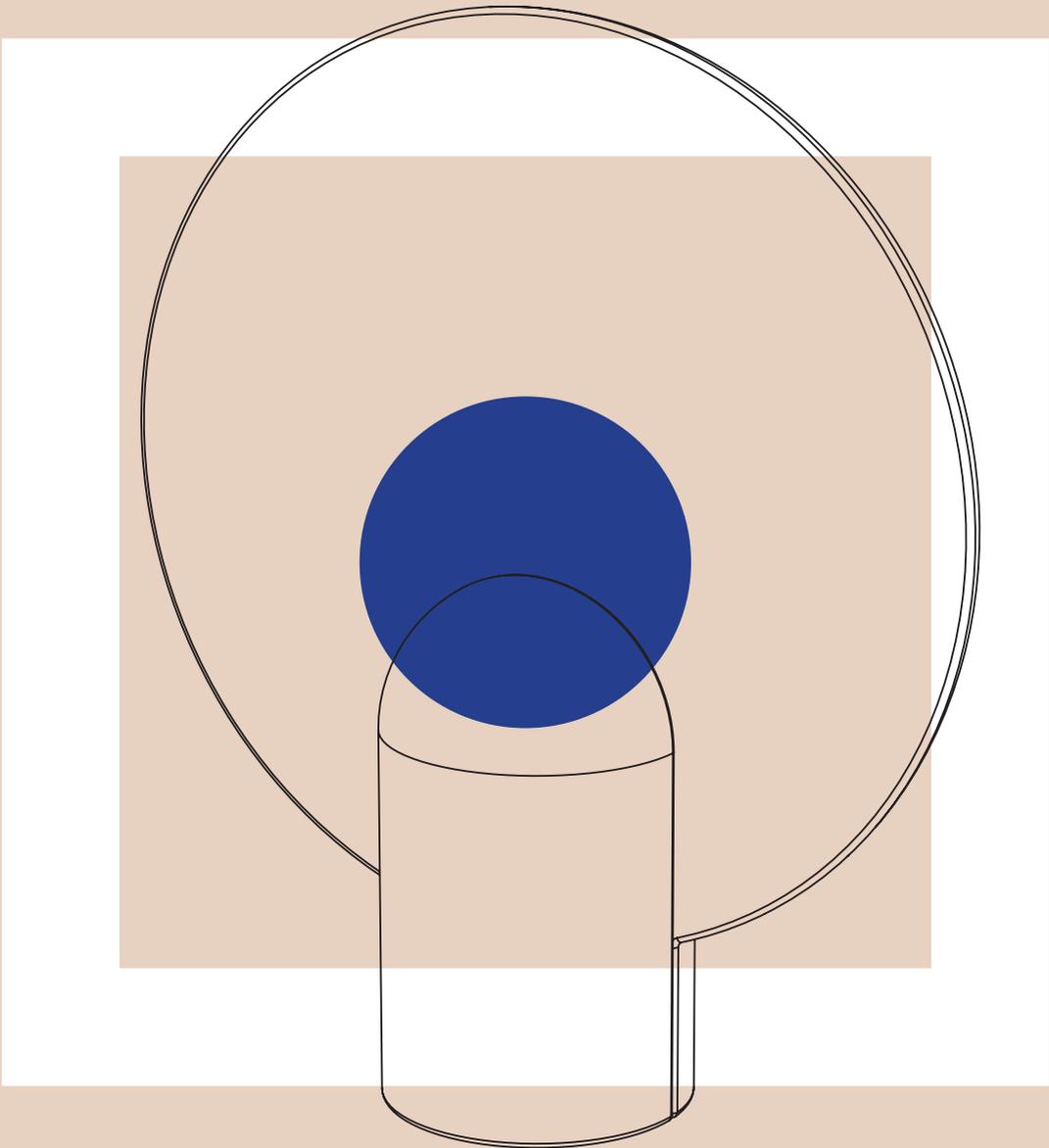
SURFACE SCONCE

Henry Wilsons new series of uplights and wall lights in bronze and stone, further the designers' aesthetic and product collection. They are strong and simplistic in form and sensibility and will be displayed along with Henry's stone accessories collection.

Henry Wilson studied at Australian National University School of Art in Canberra, graduating with first class honours in visual arts, specialising in woodwork. He did an exchange to Rhode Island School of Design and his Masters at Design Academy Eindhoven before returning to Sydney to set up his own studio in 2012. Henry designs furniture, lighting, accessories and components that combine a rational, democratic utility with an element of sculptural expression.

WWW.HENRYWILSON.COM.AU
[@STUDIOHENRYWILSON](https://www.instagram.com/studiohenrywilson)

SURFACE SCONCE



FRED GANIM

12.

MELBOURNE

PLANE TABLE

Fred's Plane Table has a mesmerising undulating form that reflects his background in sculpture. It made a strong impact in David Clark's AT HOME exhibition at Old Government House in 2016 and will undoubtedly do so again at LOCAL MILAN.

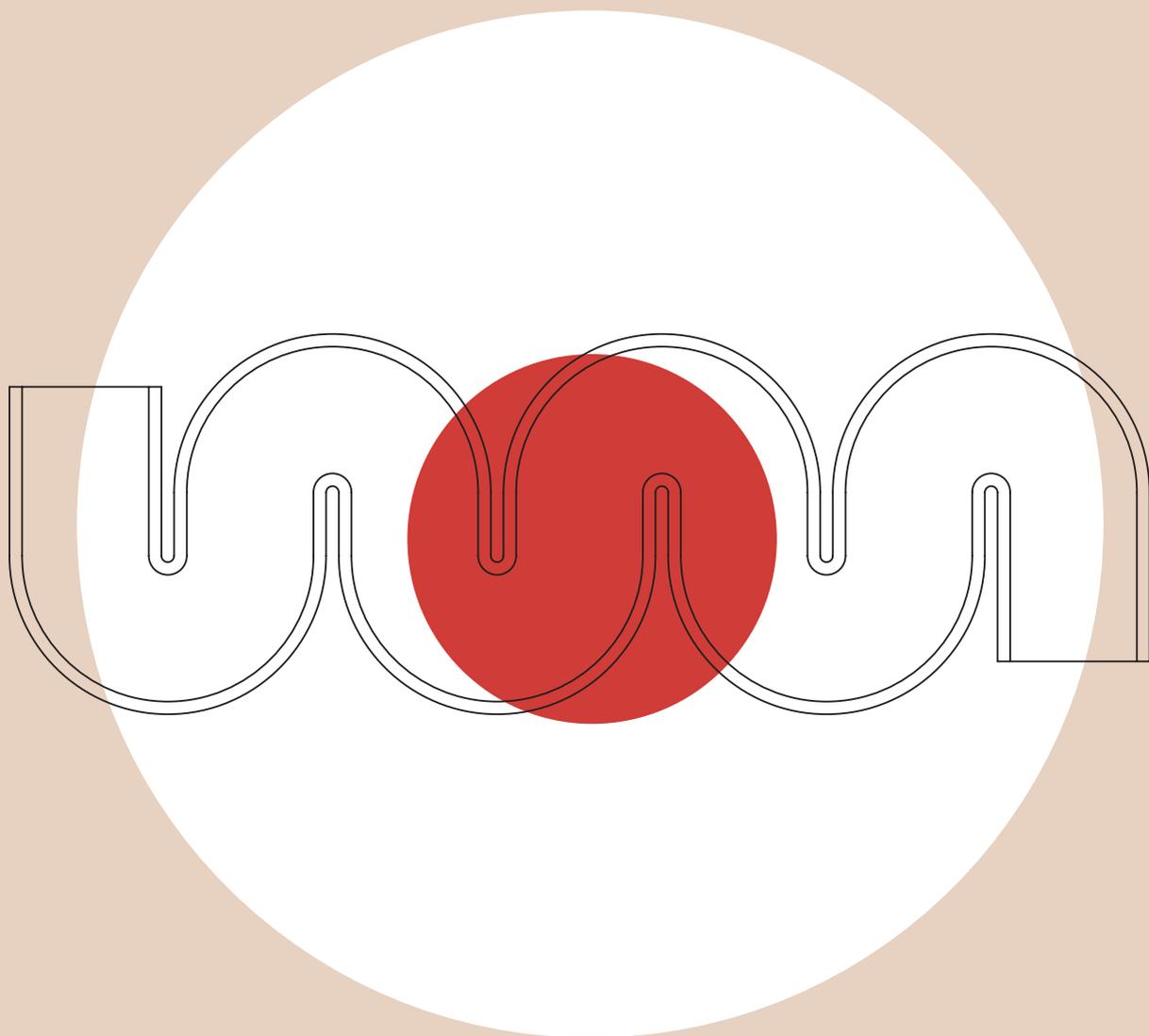
Ganim is by his own admission an untrained designer but has years of experience creating objects, sculpture and scenery for the film and theme park industry. Ganim is an intuitive designer and a skilled craftsman, with an incredible eye for detail, who very much follows his own path and pays little attention to what is happening in the furniture market at large. Through his investigation into traditional joinery techniques, joints (a focus detail for Ganim) are made

evident and are designed to express the form more coherently in the work. Pieces fully embody craft that hides a complexity of critical thought and contemporary concern.

WWW.FREDGANIM.COM

@FRE.4

PLANE TABLE



VOLKER 13. HAUG STUDIO

SYDNEY

ODDMENTS - ANTON - STEP & KICK

Lighting studio Volker Haug Studio shows new designs from three collections. Oddments is a practical solution to an architectural problem with a range of diameters and segment lengths to create an open or a closed system. The Anton sconce has an internally lit interior punctuated by the bulb, and the modular Step & Kick range combines structural lines with refined materials and craftsmanship.

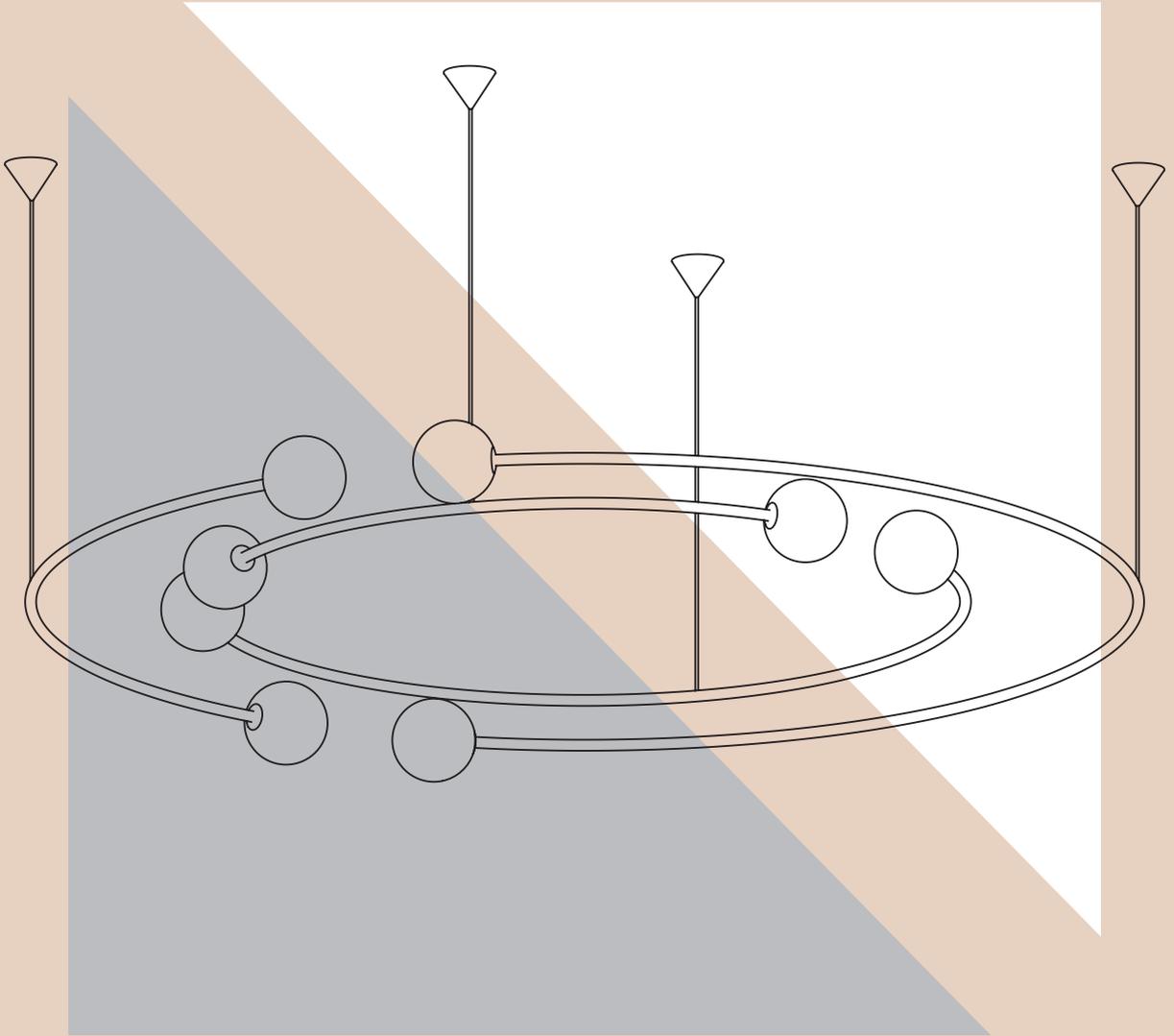
Volker Haug studio is a Melbourne-based lighting design studio with a distinct aesthetic that combines

industrial and minimalist elements, paired with a strong sense of colour and materiality. Working with high-end materials including brass, stone, copper, porcelain and glass together with recycled and reclaimed objects, the studio creates unique designs that are at once playful and functional, sculptural and surprising.

WWW.VOLKERHAUG.COM

@VOLKERHAUG

THE ANTON



14.

HAVA

STUDIO

SYDNEY

EVERYTHING IS GOLDEN MIRROR

Patty Hava presents three new mirror designs that broaden the “Everything Is Golden Mirror”

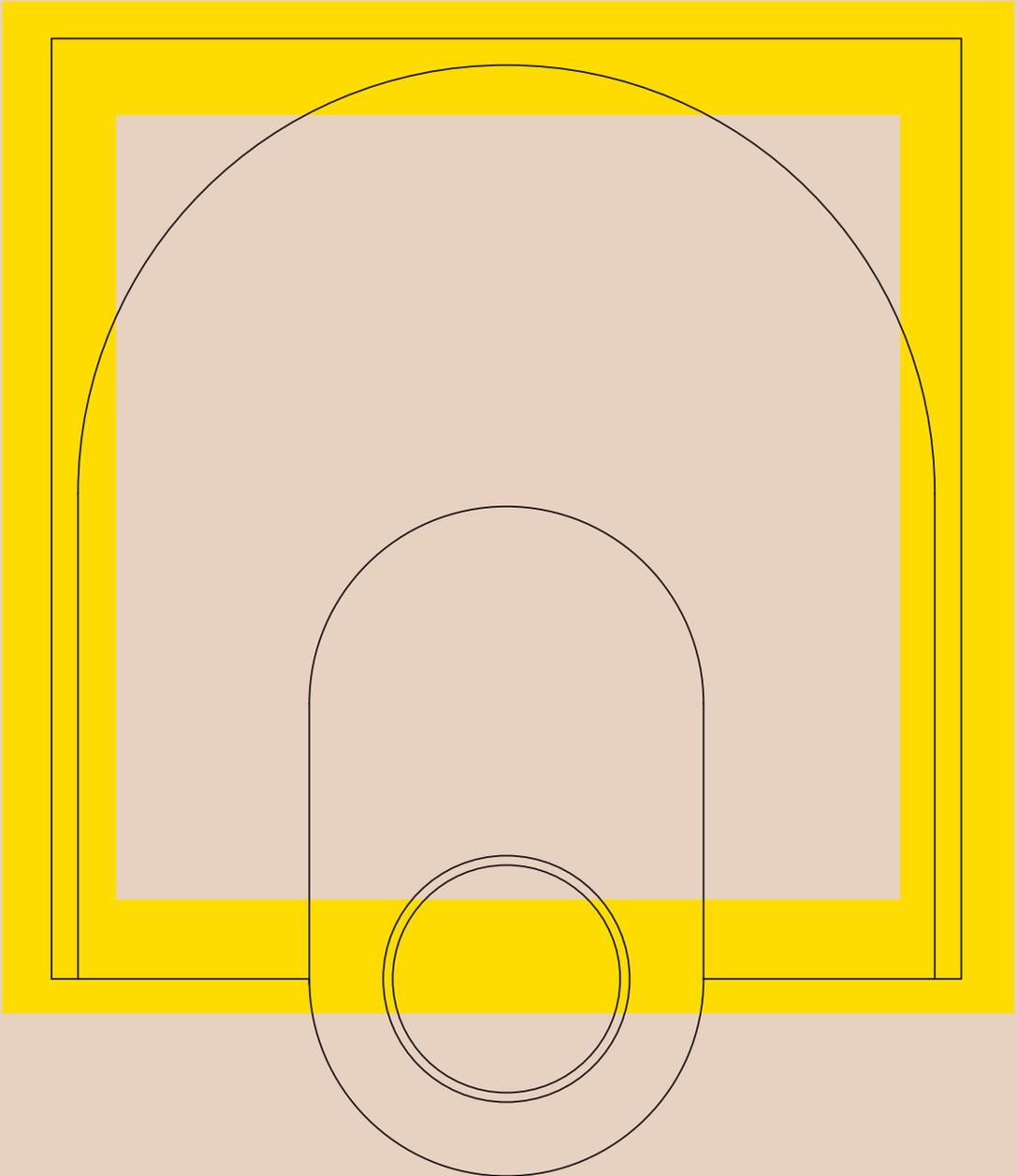
story. Industrial material is repurposed for decorative purposes, and gold and silver polished stainless steel and marble are used to create graphic statements.

Patty Hava is an interior designer and the principal of Hava Studio a boutique design office specialising in commercial and residential design. The studio has recently started to produce furniture and sculptural homewares as an extension of its bespoke design offering.

WWW.HAVASTUDIO.COM

@HAVASTUDIO

EVERYTHING IS GOLDEN MIRROR



JAMIE DURIE

15.

MELBOURNE

THE PENDANUS PEDESTAL

Jamie Durie took inspiration from the Pandanus tree and traditional Japanese wood-finishing techniques to create the Pandanus Table. Manufactured specifically for LOCAL MILAN by Rival920, the table unites traditional and contemporary materials and manufacturing techniques.

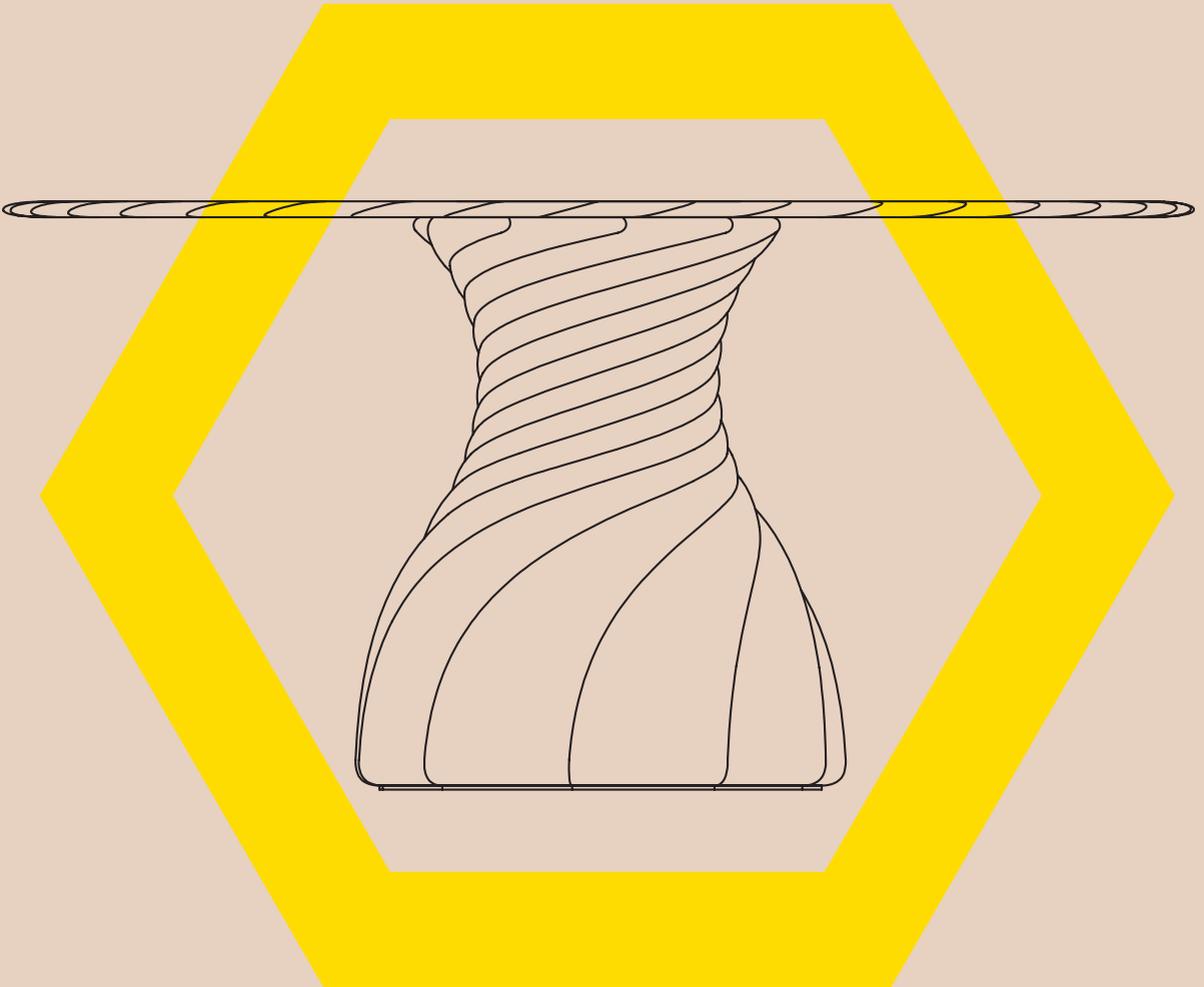
International award-winning designer and TV host Jamie Durie has long been passionate about creating outdoor rooms - luxurious living spaces where we can cook, eat, bathe and sleep outdoors - but he is equally driven to create interiors that bring the outdoors inside. Over the last decade his work has evolved from landscape design into a very successful furniture and interior design practice.

At the heart of his design philosophy is his belief that the closer we live to nature, “The team and I at Durie Design pride ourselves on creating, what we call ‘transterior’ spaces and for the last 16 years, also designing the furniture to go in these spaces. Creating ‘Transterior’ spaces where the interior and exterior of a home merge through integrating nature into the home with plants, colours, textures, architecture and beautifully designed furniture made from natural materials.”

WWW.JAMIEDURIEDESIGN.COM

@JAMIEDURIE

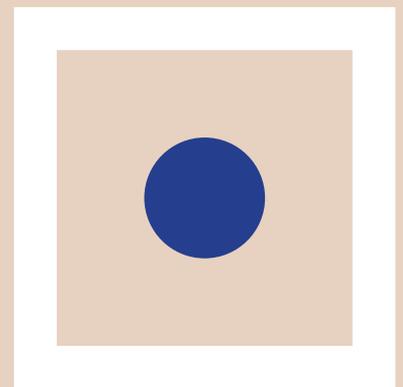
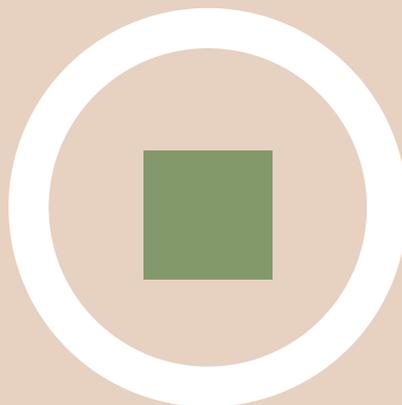
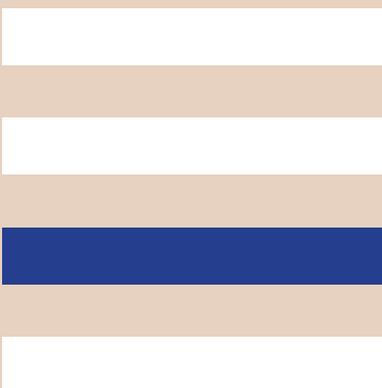
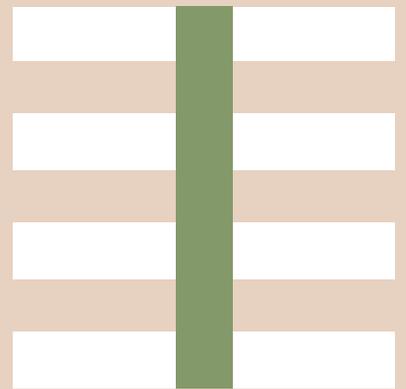
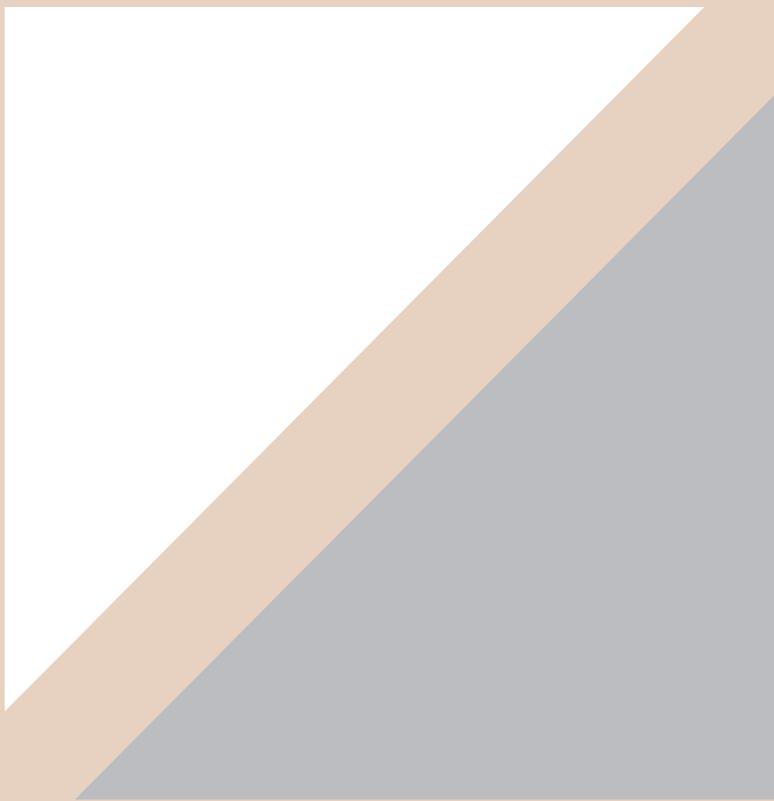
THE PENDANUS PEDESTAL

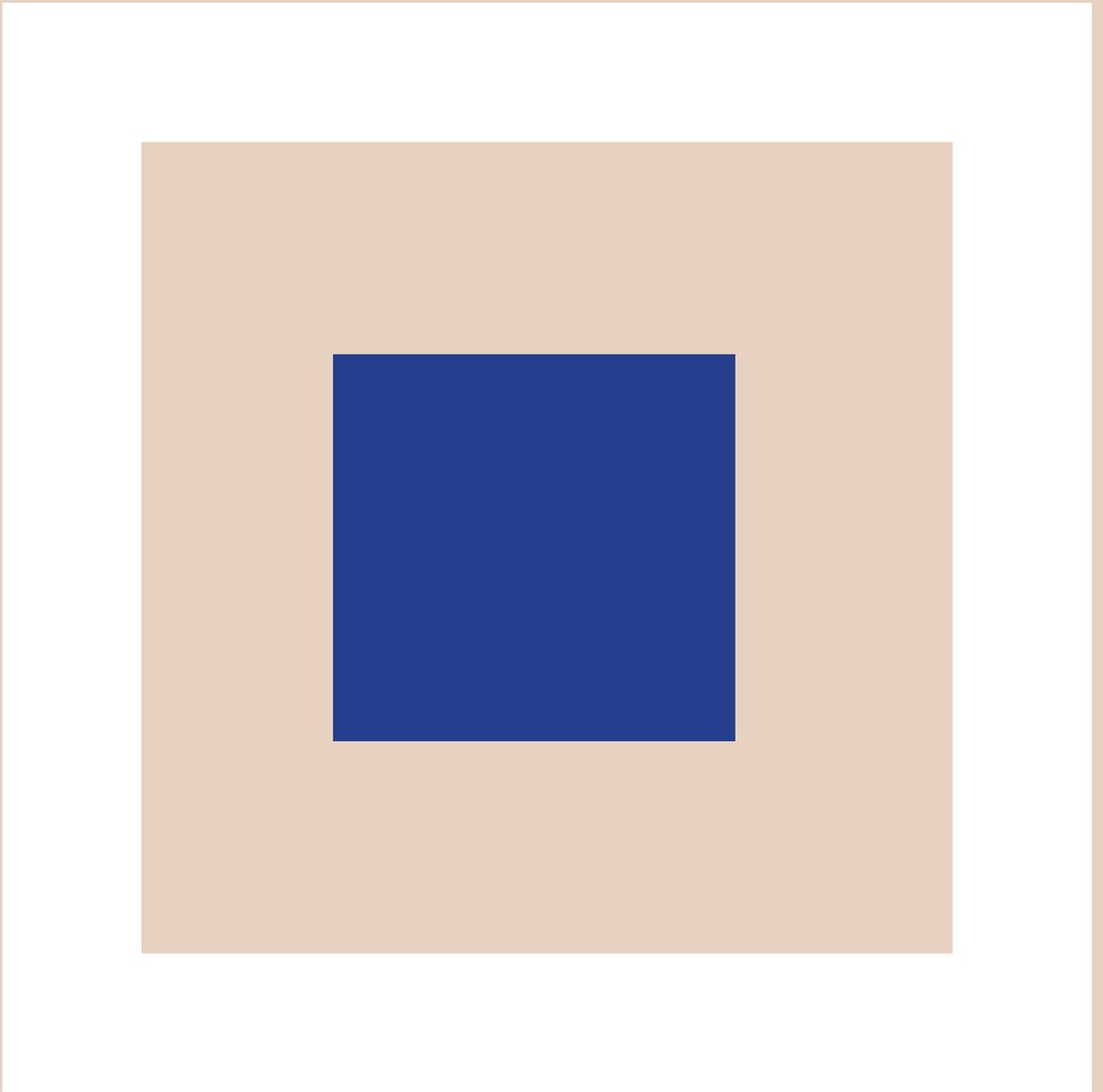


LOCAL DESIGN

PRESENTS

LOCAL MILAN NO.3





ROSS 16. GARDAM

MELBOURNE

NOON COLLECTION

LOCAL MILAN features elements from Ross Gardams Noon collection, including an armchair, table cluster and mirror, alongside a production version of his acclaimed Ora Desk Lamp. A modular armchair upholstered in a mixture of Kvadrat textiles and Maharam leathers is a striking combination of graphic material and curved forms.

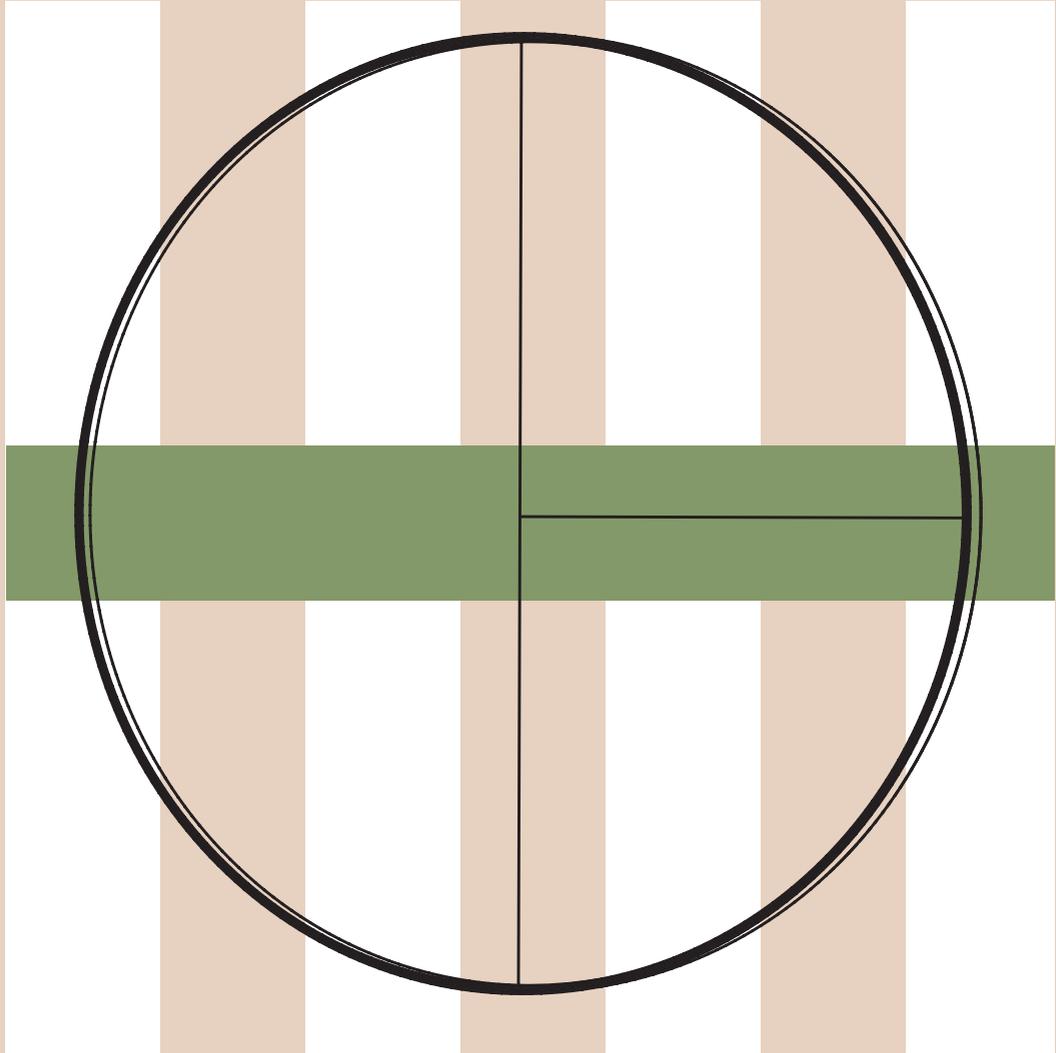
Ross Gardam is an Australian furniture and lighting company established in 2007.

Each product is hand crafted in Melbourne by local artisans and makers. Pairing traditional craft techniques with high-end manufacturing technology results in products that are elegant, accessible and made for today. All products are designed by Ross Gardam and embody a unique contemporary aesthetic

WWW.ROSSGARDAM.COM.AU

@ROSSGARDAM

NOON COLLECTION



DOWEL 17. JONES

MELBOURNE

VENENA ARCA

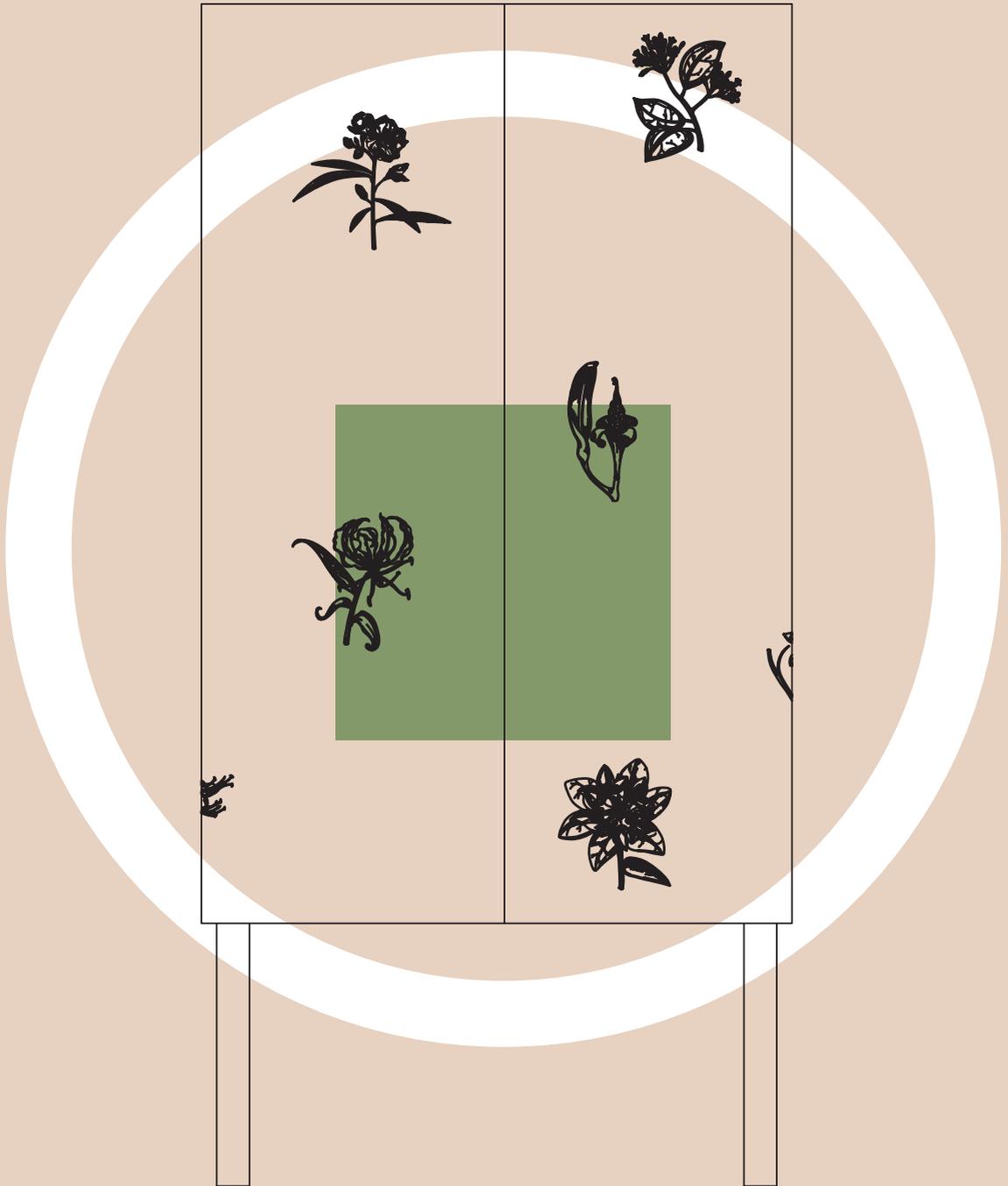
Dowel Jones' work titled Venena Arca (latin for Poisonous Cabinet) is inspired by sixteenth-century cabinets of curiosities. More than just storage, a cabinet can function as a vessel for curated experience, and each of the botanicals illustrated on the cabinet is a toxic native Australian plant.

Dale Hardiman and Adam Lynch established Dowel Jones in 2013. The practice is interested in simplifying objects to their bare essentials without compromising on aesthetic values. They also minimise materials and processes and working with manufacturers involved in the development of everyday materials and objects.

WWW.DOWELJONES.COM

@DOWELJONES

VENENA ARCA



18.

CHRISTOPHER BOOTS

MELBOURNE

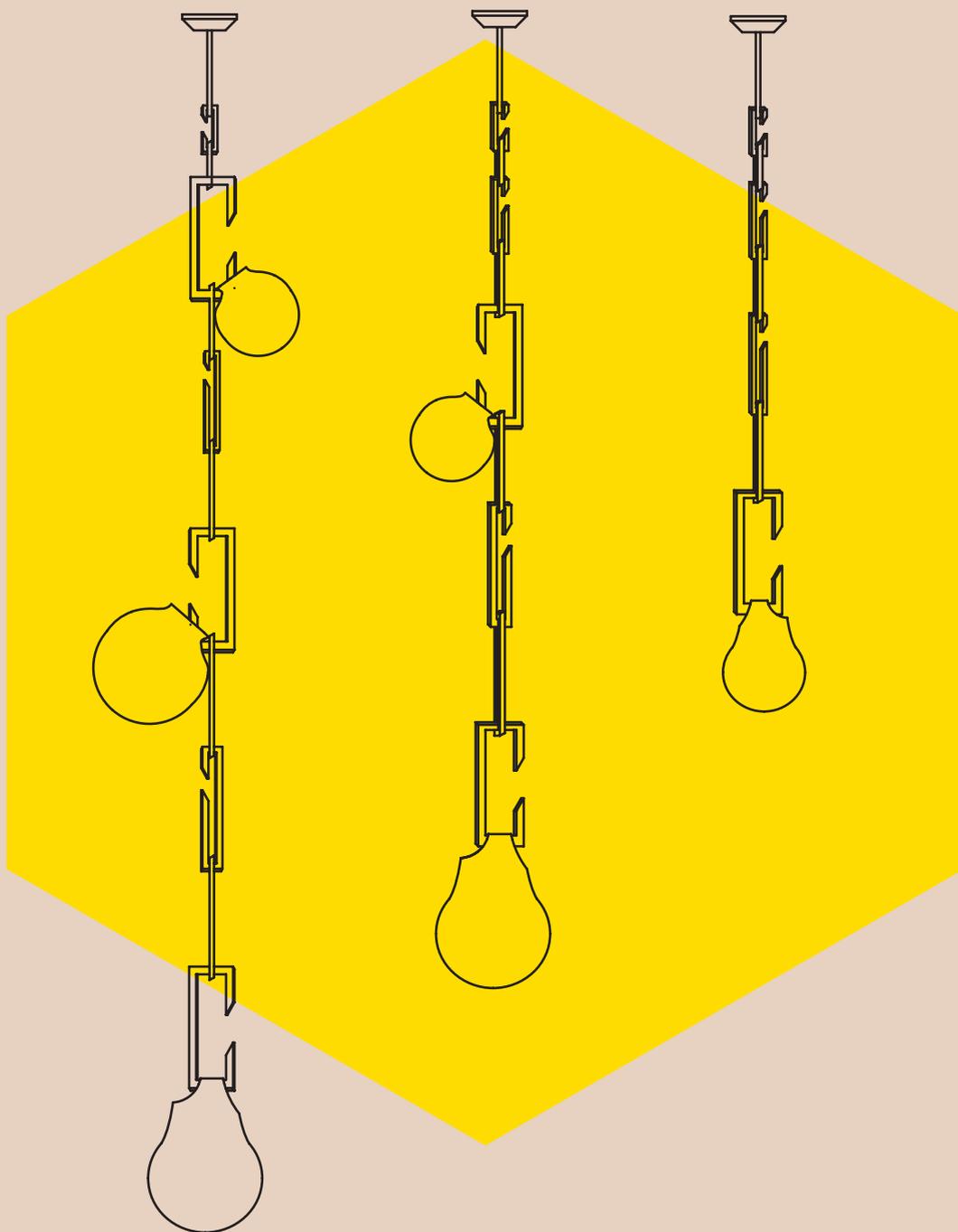
NEPENTHES - PYTHAGORAS CRYSTAL - PROMETHEUS

Melbourne atelier
Christopher Boots
presents a series
of light fixtures
finished in Verdigris, like
the surfaces of patinated
and sea-weathered monuments.
Christopher accelerates the
aging process of living
surfaces via experimental
alchemy in his studio.

Christopher Boots is a
Melbourne-based industrial
designer driven by a love of
nature and light and with a
commitment to nothing short
of excellence. He has a
background in product design
engineering and established
his own architectural
lighting design practice in
April 2011. Christopher's
work explores the
architecture and geometry of
organic shapes, and is often
inspired by forms that are
forged by the pre-existing
natural elements.

WWW.CHRISTOPHERBOOTS.COM
[@CHRISTOPHERBOOTS](https://www.instagram.com/CHRISTOPHERBOOTS)

NEPENTHES



19.

NICHOLAS FULLER

ADELAIDE

VOYAGE PARTITIONS

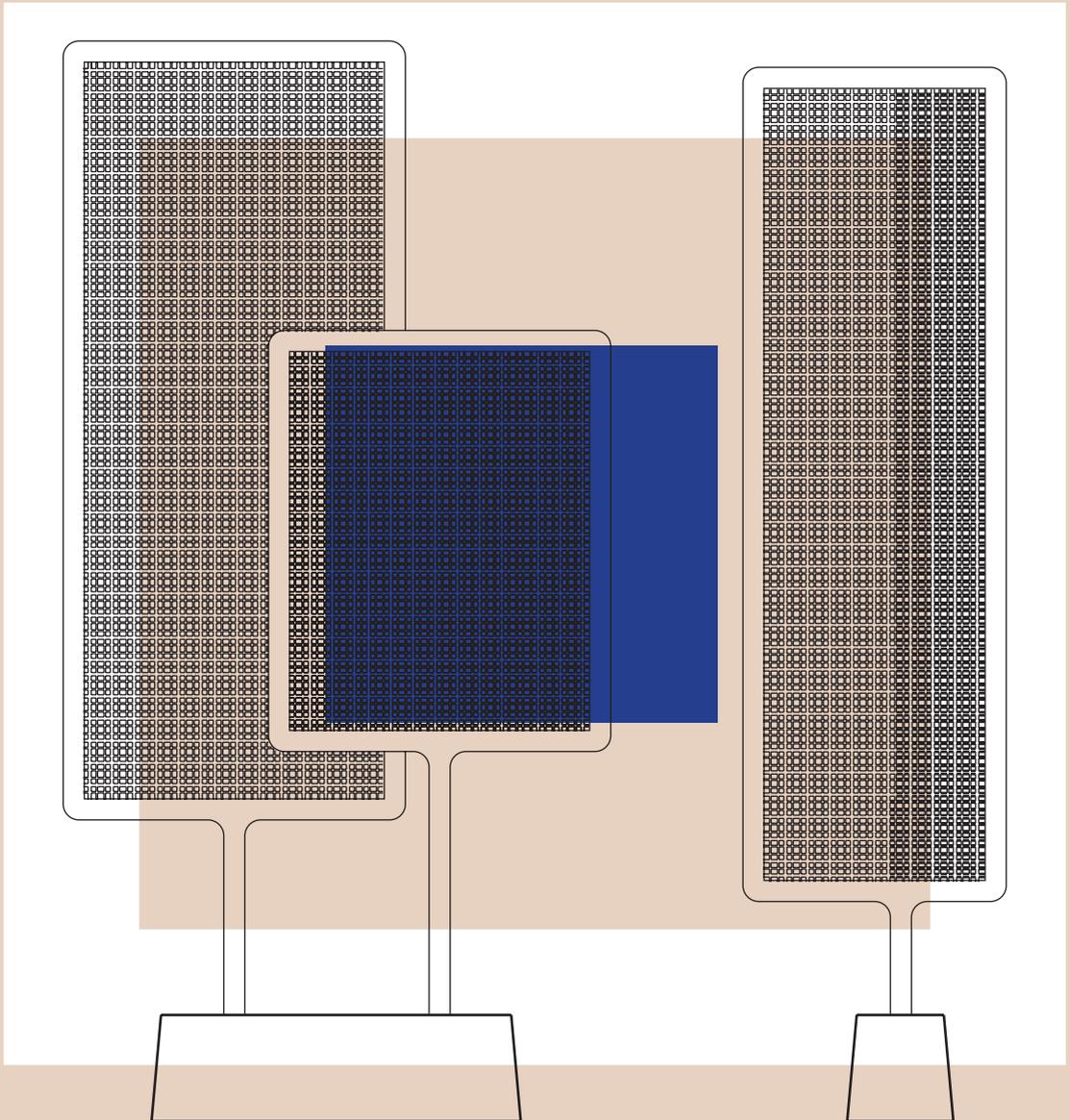
Nicholas Fuller is the recent recipient of the Emerging Designer Award for the Clarence Prize for Excellence and exhibits the adjustable woven sail-like forms of his work titled Voyage Partitions. Also on display, Nicholas' streamlined pared-back floor lamp in steel, bronze and granite emulates early weighting instruments.

Nicholas Fuller is an Australian designer/maker whose work reflects a commitment to high quality craftsmanship and a passion for enriching everyday living through considered design. Greatly influenced by a childhood spent working in his father's fitting workshop on lathes and milling machines, Nicholas has been committed to understanding the process and hallmarks of good design from an early age. The completion of a trade qualification as a fine

furniture maker further imbued Nicholas with a rich understanding of design and manufacturing processes. His commitment to perfection at each stage, including drafting, model making, prototyping and production, imbues his creations with the hallmarks of quality design and craftsmanship. After completing further study at the Australian National University's School of Art, Nicholas undertook a two year Furniture Studio Associateship at renowned Australian craft and design institution JamFactory. Mentored by award-winning designer/maker Jon Goulder, Nicholas honed his craft and quickly became recognised as a young designer to watch.

WWW.NICHOLASFULLER.COM.AU
@NICHOLAS_FULLER

VOYAGE PARTITIONS



20.
LYN
&
TONY

SYDNEY / BYRON

LOCAL MILAN SCENT

The multidisciplinary creative couple working in the realms of art, photography, objects, jewellery and scent. Integral part of 'The Pool' experience at the Venice Biennale, their works push the boundaries of art and design.

Lyn and Tony created a scent for LOCAL MILAN that connects and melds from room to room, adding to the experiential nature of the exhibition.

WWW.2LYNANDTONY.COM
@LYNANDTONY

LOCAL MILAN SCENT



KATE

21.

BANAZI

SYDNEY

THE INTERACTION OF LIGHT & COLOUR

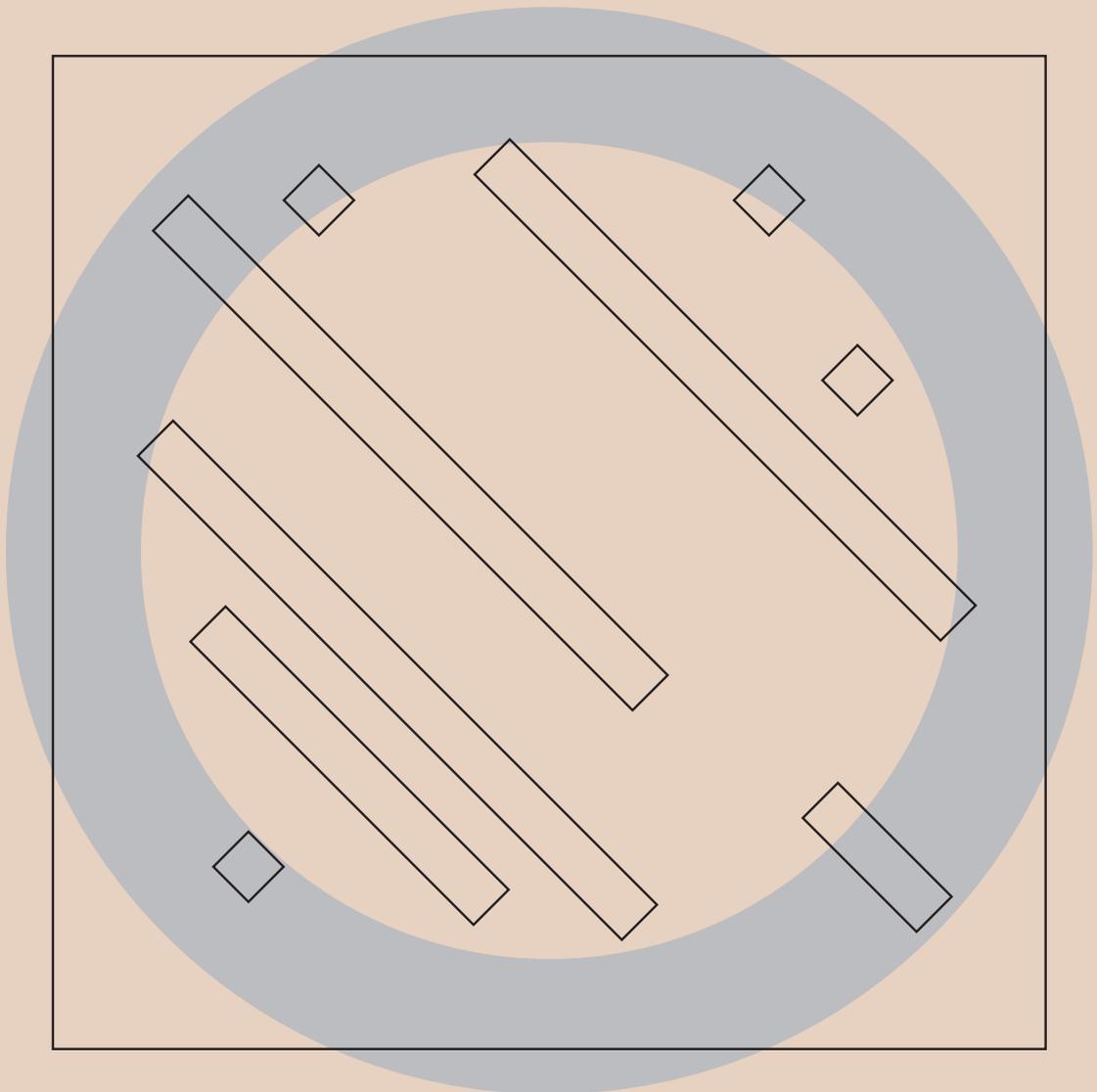
Kate Banazi's installation is a three-dimensional representation of a body of silkscreen work that plays with the interaction of light, transparency and colour. The installation encourages the viewer to adapt the work themselves, whether it be through the placement of the objects, the introduction of light sources and the angle from which the viewpoint is taken.

Born in London and currently living in Sydney Kate Banazi is mainly self-taught in the art of silk screen printing. She has worked from art-based practice through to fashion, music, illustration and advertising, and her work is experimental, intuitive and often playful with bold colour and graphic elements.

WWW.KATEBANAZI.COM

[@KATEBANAZI](https://www.instagram.com/katebanazi)

THE INTERACTION OF
LIGHT & COLOUR



22.

WALTER BARDA

SYDNEY

TORSO CHAIR

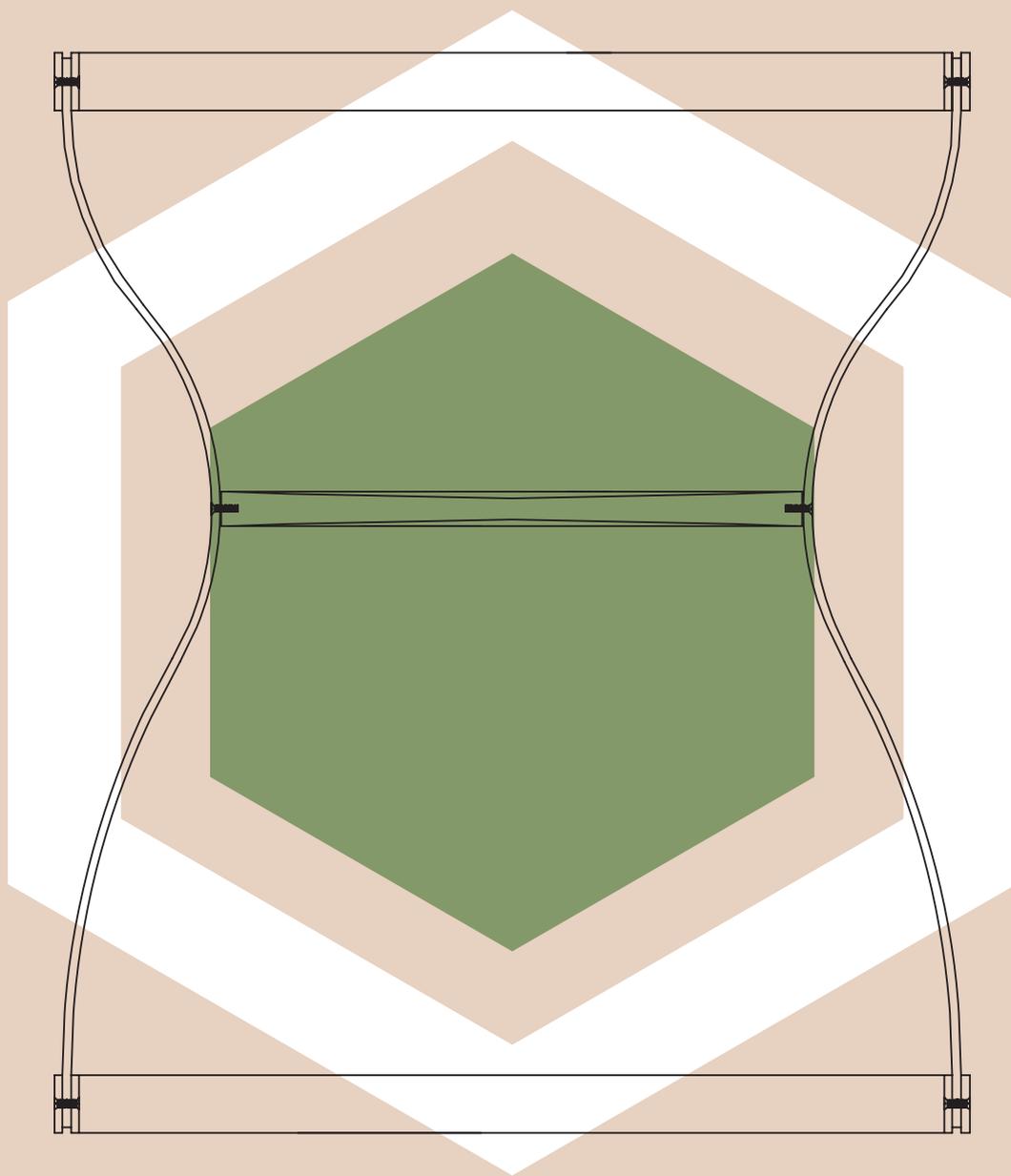
Influenced by the smooth lines of watercolour paintings, the Torso chair is made through the technique of steam bending woodworking where strips of wood are steam heated using a steam box. This seat plays a trick on the guest with the ability to be flipped two ways and has been custom stained for this show.

Walter Barda Design offers consultancy services in planning, architecture, landscape and interior design. Its diverse portfolio of work demonstrates a capability to deliver projects of the highest quality but also incorporating a unique sense of art form into each

opportunity. Director Walter Barda is personally involved in the design and detail of each project, bringing an inventive approach to the built work.

WWW.WALTERBARDADESIGN.COM.AU
[@WALTERBARDA](https://www.instagram.com/WALTERBARDA)

TORSO CHAIR



23.

JONATHAN
ZAWADA

BYRON

Artist Jonathan Zawada has put his twist on the furniture world, with his Piece of Pie Coffee table carefully built to a form of two combined quartz and onyx stones, with a unique slotting system and a third piece or stone sandwiched in the middle. Acting as a locking keystone, a true evolution of the principles of play evident in Zawada's work. Jonathan has also worked with Kvadrat Maharam on a piece called Ouroboros, to continue his sense of play with a new soft furnishing piece.

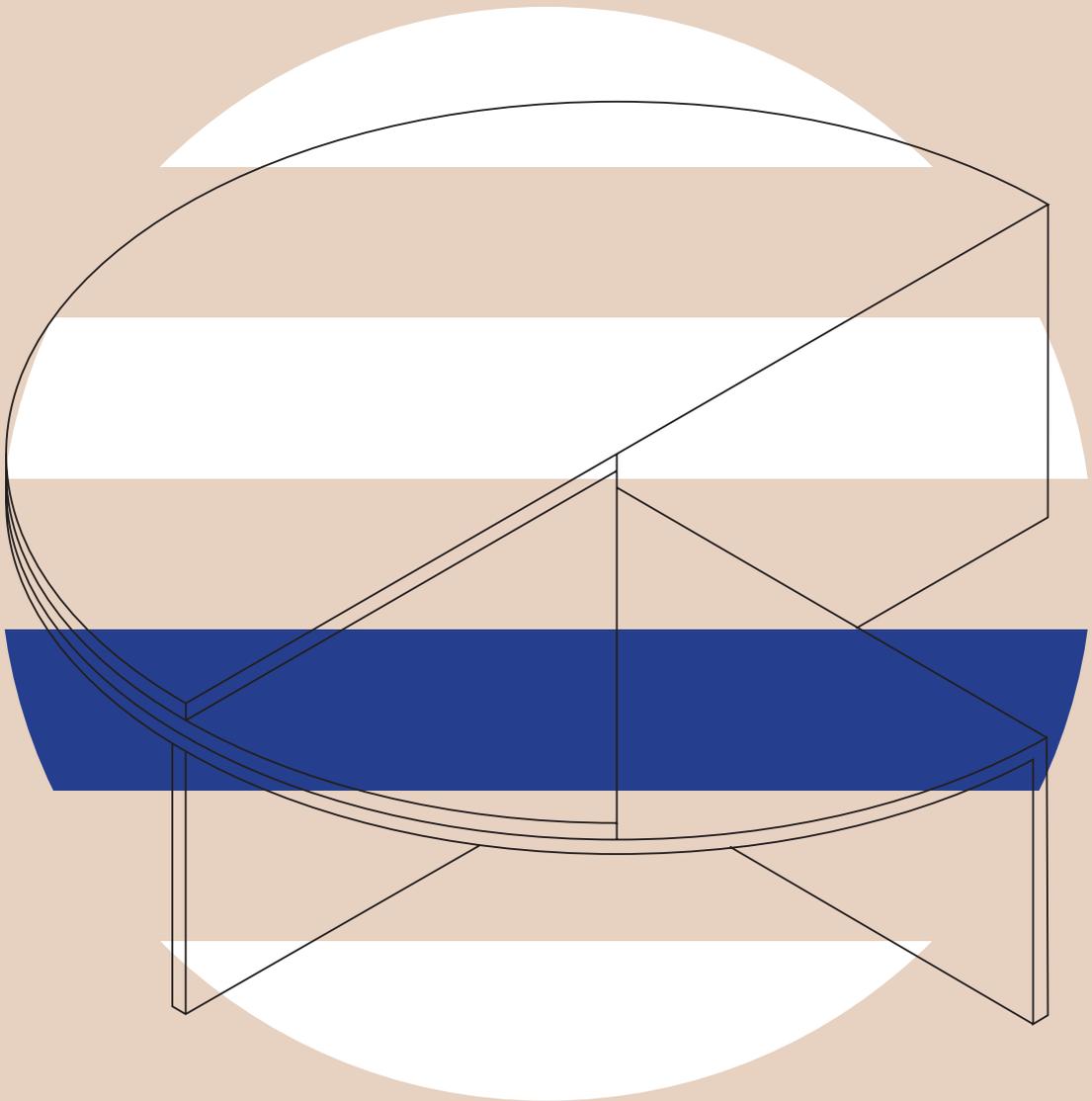
Jonathan Zawada is a cross-discipline artist with a unique approach to art and design. Weaving both analogue and digital techniques, he displays the back and forth interplay between manual physical labour

PIECE OF PIE

and disembodied digital processes. Jonathan's art practice is informed by his early roots in web design, coding and animation, and has evolved into graphic design, illustration and art direction.

WWW.ZAWADA.ART
@ZAWHATTHE

PIECE OF PIE



24.

CHARLES
WILSON

MELBOURNE

SOLIFILORE RANGE

Charles Wilson launches a range of floor lamps in collaboration with King Furniture. Conceived to form clusters in a palm grove-like space, the lights have slender bronze stems of varying heights that morph into conical concrete bases. There are three iterations in the series each with distinctive blown glass heads.

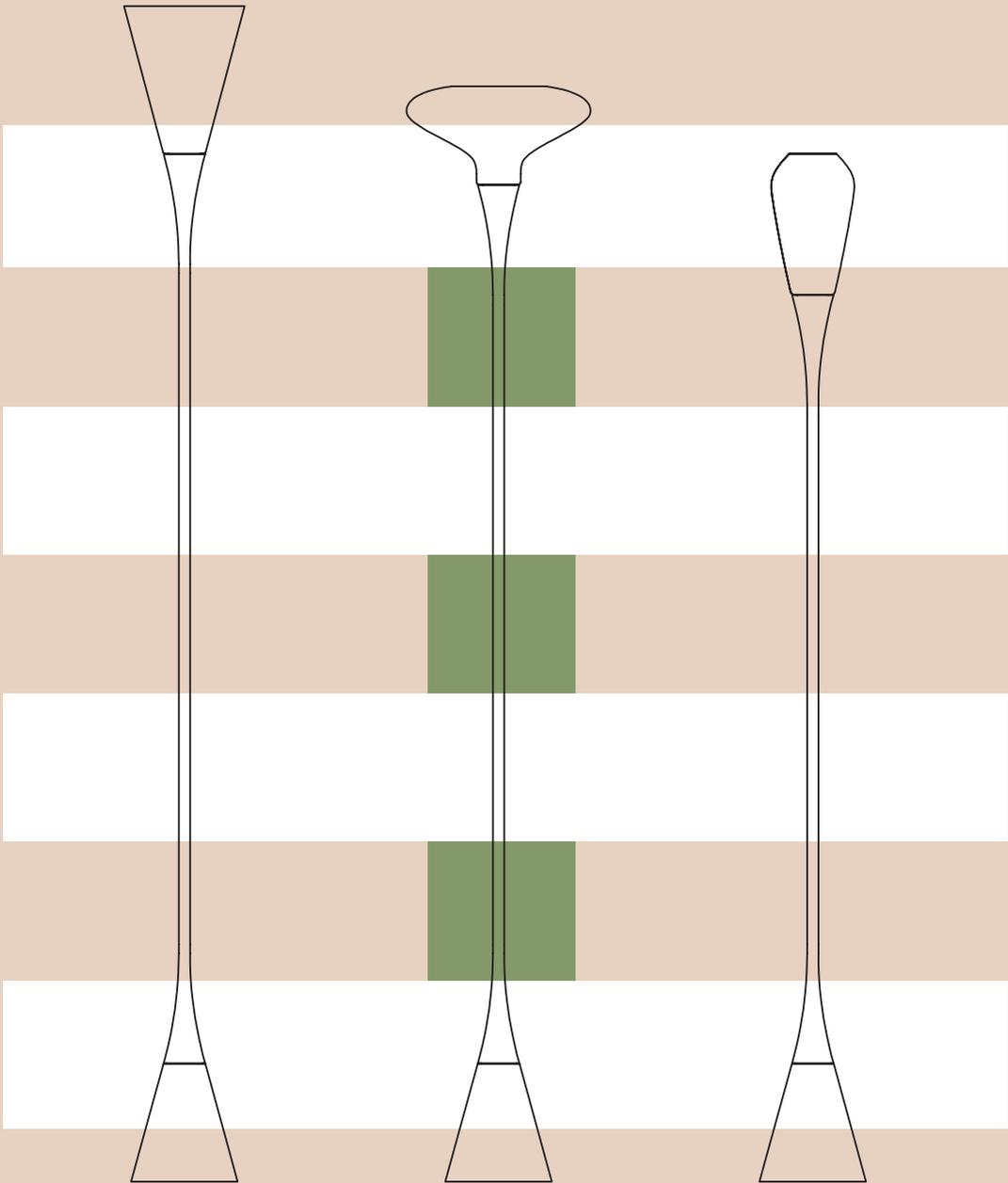
Charles Wilson is an industrial designer based in Sydney. After graduating from University of Technology in 1990 he co-founded the group Argo with fellow graduates developing experimental furniture and decorative objects. Wilson formed a relationship with Sydney based manufacturer Woodmark, which developed his CW1

Swivel Chair, his first successful production design. He has since won a number of design awards including Australian Design Award for the MENU Candelabra, Bombay Sapphire design discovery Award for "Spool", and Launchpad Design of the Year.

WWW.CHARLESWILSONDESIGN.COM

@CHARLESWILSONDESIGN

SOLIFIIORE RANGE



25.

SP01

SYDNEY

JEANETTE CHAIRS

In collaboration with SP01, Tom Fereday will showcase for the first time the new upholstered Jeanette chair and barstool as part of the LOCAL MILAN terrace section of the exhibition. Encouraged to use and engage with the pieces, the Jeanette chairs will be presented alongside a new side table as part of the adjoining terrace. Each piece in the collection was developed in collaboration with SP01 and is made in Italy.

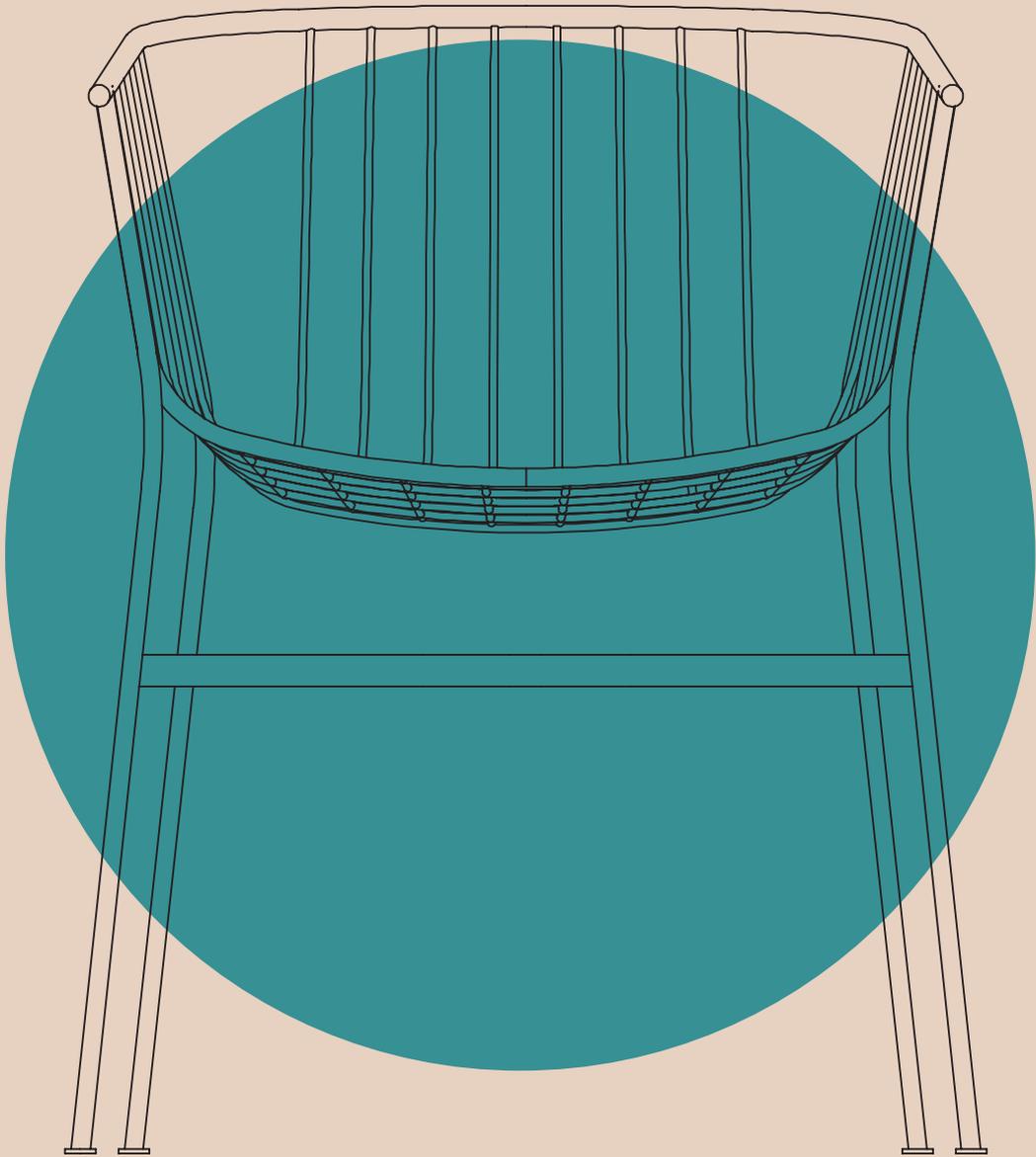
SP01 is a new design brand featuring a collection of beautifully detailed hand-finished furniture, conceived in Australia and designed and made in Italy. Our vision for SP01 was very clear: to create a new furniture collection based on rigorous design and the honest use of materials. Our objective was to create

a collection that was truly international, with designs that would be as relevant in a New York studio as they would be in a central London terrace or beachside home in Sydney.

WWW.SP01DESIGN.COM

@SP01DESIGN

JEANETTE CHAIRS



DESIGNERS

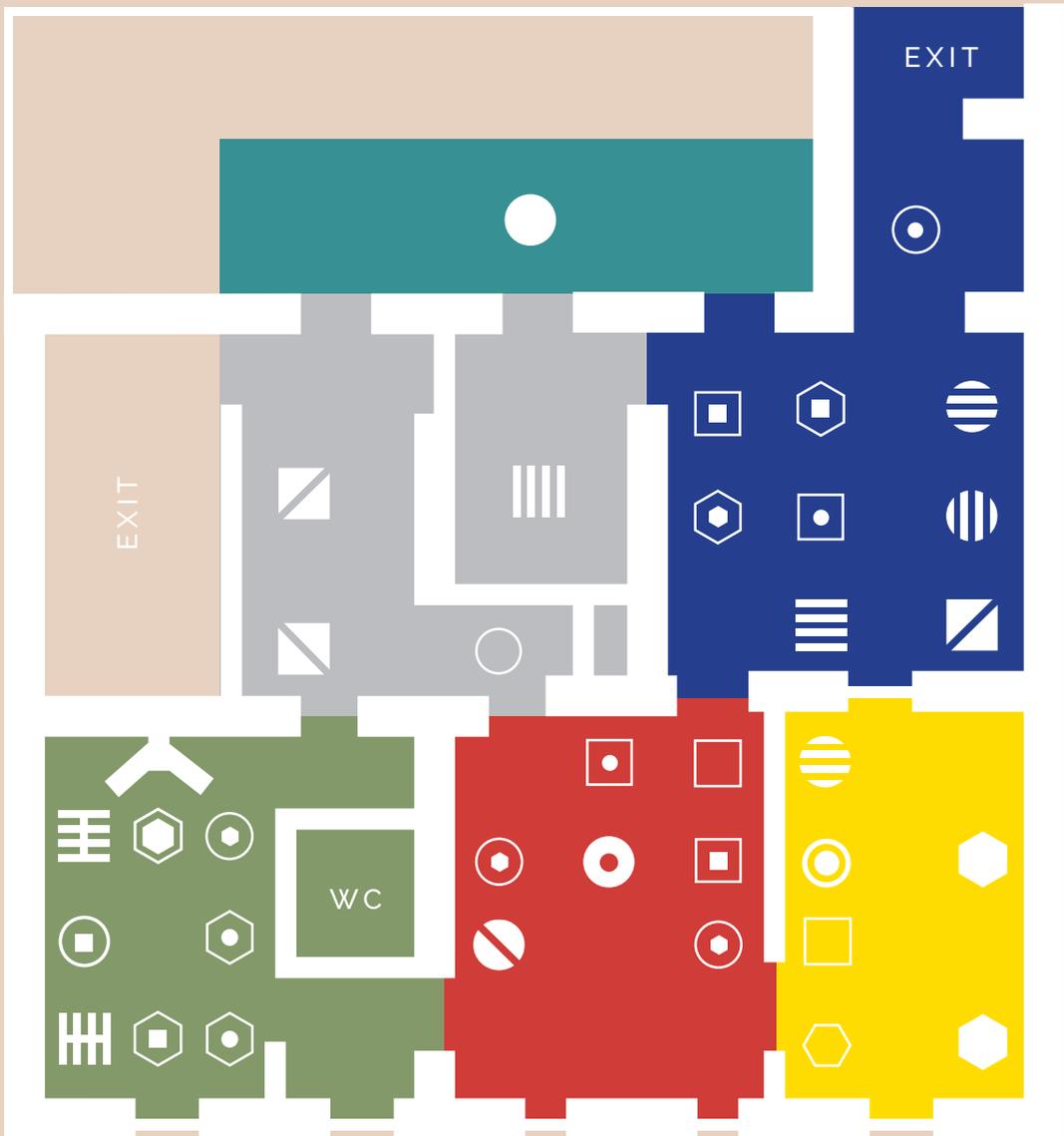
FLOOR PLAN

- | | | | |
|---|---------------------------|---|------------------------------|
|  | 1. EMMA ELIZABETH |  | 11. HENRY WILSON |
|  | 2. TOM FEREDAY |  | 12. FRED GANIM |
|  | 3. TOM SKEEHAN |  | 13. VOLKER HAUG |
|  | 4. ADAM CORNISH |  | 14. HAVA STUDIO |
|  | 5. ADAM GOODRUM |  | 15. JAMIE DURIE |
|  | ARTHUR SEIGUR |  | 16. ROSS GARDAM |
|  | 6. SAGITINE |  | 17. DOWEL JONES |
|  | 7. KORBAN FLAUBERT |  | 18. CHRISTOPHER BOOTS |
|  | 8. DANIEL EMMA |  | 19. NICHOLAS FULLER |
|  | 9. JON GOULDER |  | 20. LYN & TONY |
|  | 10. ACV STUDIO |  | 21. KATE BANAZI |
| | |  | 22. WALTER BARDA |
| | |  | 23. JONATHAN ZAWADA |
| | |  | 24. CHARLES WILSON |
| | |  | 25. SP01 |

LOCALDESIGN

PRESENTS

LOCAL MILAN NO.3



SPONSORS

BRICKWORKS

Brickworks Building Products recognizes the importance of Australian designers and architects showcasing their skills on an international stage. As one of Australia's innovation & style leaders, we are excited to be showcasing our products in Milan & supporting LOCAL DESIGN and the 26 Australian designers that make up LOCAL MILAN 2018.

Brickworks Building Products is one of Australia's largest and most diverse building material manufacturers. Our company has built an enduring reputation with our customers - we are loved for our innovation, professionalism and ever dependable products and services. As Brickworks Building Products expands nationally, we continually foster and advance our products and our brands. We continue to lead the way through design, style, innovation, sustainability and collaboration.

Our commitment is to inspire, support, create and build better environments and places for our customers and communities. All integral to our clear vision to become Australia's best building product company.

www.brickworks.com.au
@brickworksbp

BRICKWORKS
— BUILDING PRODUCTS —



**kvadrat
maharam**

MAXGYOU



ZENITH

AVION

We are a logistics partner servicing a variety of industries from fashion, food and wine, military and aviation, amongst many others. We are very proud to be supporting your journey to Milan Design Week and strengthening the connection between Australia and European export.

Avion has long been a supporter of the designer and fashion industry. We are a partner in the Pitti Filati business and work with many of the materials providers around the world. We also work closely with importers and designers including NMI brands, Lagerfeld, Karl Lagerfeld, Replay, Eton, Canali, Spence & Lyda and Brunello Cucinelli. Freight and logistics is often misunderstood for basic courier. We consider ourselves in an important partnership with our clients, especially the many artisans we work with all over the world, as it is our responsibility to make sure your products are prepared and transported safely and on time.

Our interests for supporting your experience at Milan Design Week is to continue working together as you grow your business, helping you both with the importation of raw materials, including the sourcing of raw materials through the work we do at Pitti Filatti, as well as the exporting of your nished goods to retailers all over the world. In addition, our design-focused warehouse in Sydney provides product storage and fullment services for online retail making us an ideal partner in business allowing us to worry about logistics while you focus on designing and manufacturing.

In Italy you will be supported by our office in Milan & Florence along with my friend and business partner Alessandro Parenti, as well as the founder of Avion International, Massimo Giordano.

www.avionaustralia.com
@avionaustralia

SPONSORS

KVADRAT MAHARAM

The longstanding partnership of Denmark-based Kvadrat and US-based Maharam is founded on a shared philosophy of design innovation and service excellence. A dedication to furthering contemporary visual culture, a commitment to the environment, and a rich history of family ownership has strengthened this bond since 2001.

Leaders in their respective markets, Kvadrat and Maharam's combined product offering represents the largest range of textiles available worldwide. Kvadrat is Europe's leading manufacturer of design textiles. Founded in 1968 and headquartered in Ebeltoft, Denmark, Kvadrat creates high-quality contemporary textiles and textile-related products for private and public spaces. Characterised by simplicity, colour and innovation, the designs reflect Kvadrat's dedication to pushing the aesthetic, technological and artistic boundaries of its field. Driven by an ambition to innovate, Kvadrat frequently works with leading designers, architects and artists, including Alfredo Häberli, Peter Saville, Akira Minagawa, Tord Boontje, David Adjaye, Patricia Urquiola, Finn Sködt, Olafur Eliasson, Roman Signer, Thomas Demand, and Ronan and Erwan Bouroullec.

Kvadrat's products play a key role in many of the world's most highly acclaimed architectural developments such as the Swiss Re in London; Museum of Modern Art, New York; Walt Disney Concert Hall, Los Angeles; Reichstag, Berlin; Guggenheim Museum, Bilbao; and Guangzhou Opera House in China.

Founded in 1902, Maharam is North America's leading creator of textiles for commercial and residential interiors. Recognized for its rigorous and holistic commitment to design, Maharam embraces a range of disciplines, from product, graphic and digital

design to art and architecture.

The New York-based Maharam Design Studio balances an appreciation of history with a focus on aesthetic and industrial innovation. The ongoing series Textiles of the 20th Century™ pays homage to iconic designers of the Wiener Werkstätte, Bauhaus, and mid-century modernism while collaborations with those in the avant-garde - Dutch industrial designers Scholten & Baijings, British fashion designer Paul Smith, and German industrial designer Konstantin Grcic, among others - introduce a fresh perspective to textile design. Maharam is included in such permanent collections as the Museum of Modern Art and the Stedelijk Museum and is the recipient of the Cooper Hewitt, Smithsonian Design Museum Design Patron Award.

Maharam represents Kvadrat in North America while Kvadrat represents Maharam in Europe. The two companies operate joint ventures in Australia, the United Arab Emirates and Turkey and co-own a Dutch rug company under the design direction of Hella Jongerius.

www.kvadratmaharam.com

@kvadrattextiles @maharamstudio

MAX & YOU

MAX&YOU is Australia's most recognised and respected specialist communications agency in architecture and design. The company provides a unique perspective derived from extensive experience across product and interior design, architecture, fashion and beauty. MAX&YOU merges design thinking with commercial astuteness to create hybrid communications and marketing campaigns that exceed client goals. The highly skilled team has a continuously evolving service offer and manages all facets of client campaigns to ensure efficiency, market viability and the delivery of industry-leading content. With a client list that ranges from local craftspeople to renowned international brands, MAX&YOU's core mission is to support the design industry and promote understanding of good design. The team encourages and nurtures creativity, integrity and innovation in design, instigating positive change across the trade and consumer markets.

www.maxandyou.com.au

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